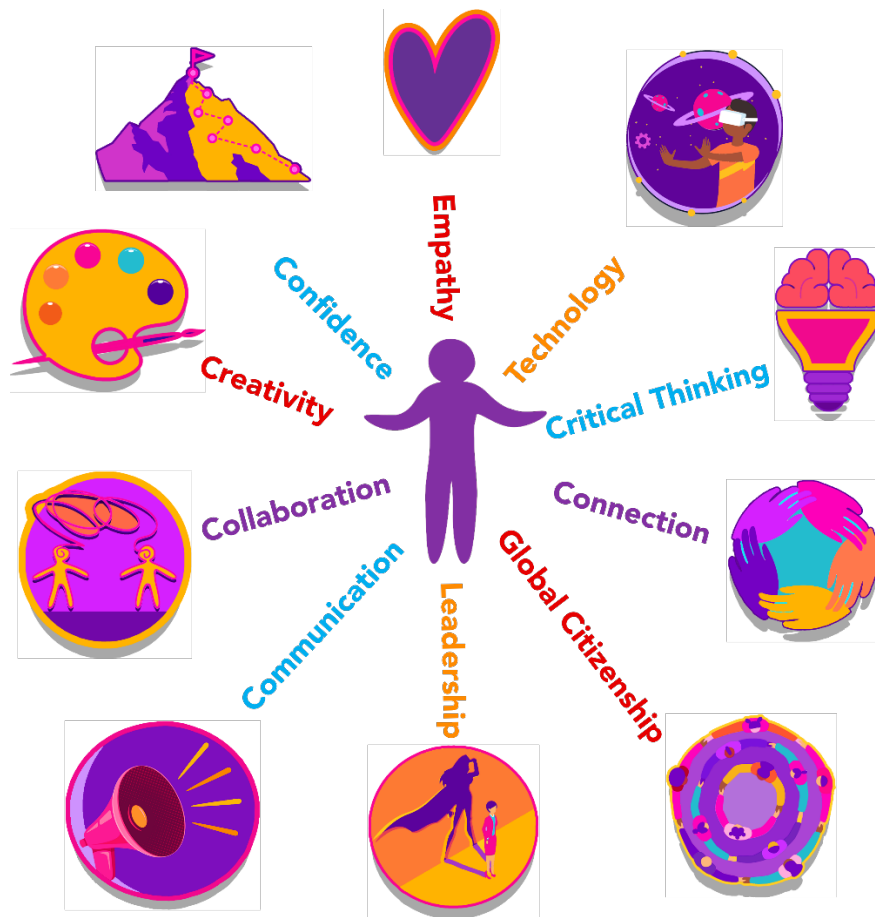


Drama Teaches...

EMPLOYABILITY SKILLS

Pathways to Your Career



Prepared by Drama Victoria
www.dramavictoria.vic.edu.au



Why Study
Drama?



Drama Teaches Life

Prepared by Drama Victoria

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<https://www.dramavictoria.vic.edu.au/>

Drama Victoria's team work remotely on the land of the Kulin nation. We acknowledge the sovereignty of the Kulin nation and pay our respects to all Elders past, present and emerging.

About Drama Victoria:

Drama Victoria is the peak body for Drama and Theatre Education in Victoria and is a not-for-profit organisation. Established in 1968, Drama Victoria is the oldest Drama teacher association in Australia.

Mission:

Drama Victoria's mission is to 'support, develop and advocate for Drama Education in Victoria'.

Motto: *'Empowerment through imagination'*

Our Values:

- Service
- Leadership
- Inspiration
- Creativity
- Excellence

Key Services:

- Professional development - workshops, seminars, masterclasses & conferences
- Teaching resources and publications
- Networking opportunities
- Curriculum and assessment information

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Drama Teaches...

EMPLOYABILITY SKILLS



Empathy

- Community Services
 - Counselling
 - Psychology
 - Health

Critical Thinking

- Veterinarian
- Engineer
- Medicine
- Judge



Confidence

- Project & Event Management
- Public Order & Safety
 - Government
 - Business

Technology

- Film & TV Operator/Editor
- Sound/Lighting Technician
- Network Architect/Engineer/Tech
 - Cyber Security
 - Animation



Leadership

- Management Consultant
 - Public Relations
 - CEO/Manager
 - Politician
 - Pilot

Connection

- Marketing/Advertising
- Human Resources
 - Hospitality
 - Education



Collaboration

- Firefighter/Paramedic
- Artistic Director
- Consulting
- Recruiting

Communication

- Administration
- Journalism
- Tourism
- Law

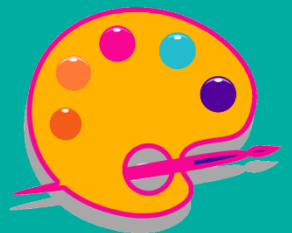


Global Citizenship

- Global Corporate Communications
- Production Operator
- Campaign Manager
- Project Manager

Creativity

- Film & TV Production
- Acting/Directing
- Creative Design



Employability Skills: Skills for the Future

Why are 21st Century Employability Skills Important?

"More and more jobs are being automated; work is becoming more complex and requires higher order skills. The economy is changing, and workers are expected to need to change careers many times throughout their lives, with all the learning that entails. It is anticipated that with the constant changes in technology, our children will be working in jobs barely even conceived as yet. In addition, our societies are more multicultural, there is greater awareness of complex and global issues, and greater need to communicate and work with the nations in our region and globally.

In this context, there has been a shift in learning goals. Core knowledge and concepts retain their importance but, at least at the policy level, the mission has become to ensure young people can think critically and creatively, solve complex problems, make evidence-based decisions, and work collaboratively."¹

What Skills Can I Learn from Studying VCE Drama and Theatre Studies?

There are several skills you gain from doing VCE Drama and Theatre Studies. Apart from specific theatre performance and design skills such as acting, directing, costume designing, etc, there is also a focus on key literacy and analysis skills.

In relation to life skills, you develop several baseline management skills, public speaking skills and transferable skills that you can take into any field of work in the 21st and ongoing centuries.

¹ <https://www.acer.org/au/discover/article/defining-skills-for-the-future-whats-in-a-name>

Drama Teaches 21st Century Employability Skills

Empathy

Empathy is one of the most valued skills in the workplace. People who are empathetic can identify and understand other's feelings. Emotional intelligence in the workplace enables connection and effective communication.

Critical Thinking

Critical thinking is the ability to look at problems in a new way- to generate questions, evaluate information and arguments, make connections, identify patterns, reason, construct knowledge and apply it to solve problems in the real world.

Confidence

Self-confidence is a feeling of trust in our abilities, qualities, and judgement. When we're confident, we're more likely to move forward with people and opportunities — not back away from them. Confidence builds in us grit and determination and if things don't work out at first, confidence helps us try again.

Technology

The future employment for most of our students will be multi-skilled, digital and creative. Tech-savvy workers who use technical, digital and multi- media skills are a highly desirable asset.

Leadership

Good leaders can not only lead teams they can also identify and harness the talents of others. Leaders step up and take initiative. Good leadership involves leading by example with integrity.

Connection

Human connection is the foundation of society and an essential part of any workplace. Connection is our ability to interact with others and build relationships.

Drama Teaches Life continued...

Drama Teaches 21st Century Employability Skills continued...

Collaboration

The modern workplace requires employees to work together in teams. Employers will be looking for staff who can negotiate, compromise and synthesize information to create the greatest possible outcome.

Communication

Employers are looking for people who can communicate and share their thoughts, questions, ideas and solutions. Corporations are looking for confident representatives that can sell ideas with presentation skills like strong voice control and positive body language.

Global Citizenship

Global citizenship refers to those who have a global awareness, who understand and appreciate different perspectives and worldviews. They respectfully and positively impact others and are actively involved in addressing community, national and/or global issues.

Creativity

Creativity is looking at problems in a new way and being able to think 'outside the box.' With much of our work becoming automated the ability to generate ideas and create new approaches to design innovations will be a much sought-after talent.

What Kind of Jobs Can I Get if I Study Drama or Theatre Studies in VCE?

The important thing to understand about studying VCE Drama and VCE Theatre Studies is that it opens you up for an incredible future within many different facets of the workforce. It goes without saying that you would have a lot of success in the arts industry through studying these subjects but as the employability skills taught through Drama and Theatre Studies are so transferable, the possibilities are endless. The following case studies highlight the employment skills Drama teaches and the career choices enabled through these skills.

EMPATHY

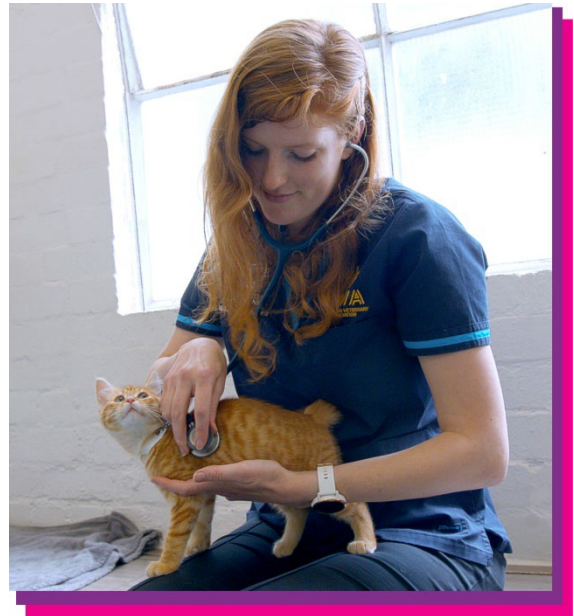
KASSANDRA MAKEHAM **Veterinarian**

Hello! My name is Cassandra Makeham. I completed VCE in 2014 and have since completed a Bachelor of Science and a Doctor of Veterinary Medicine degree. I also work at Lort Smith as an Animal Welfare Officer.

Being a vet and working in the shelter medicine industry requires a strong ability to empathise and communicate key concepts. It's a commonly known fact in the veterinary industry that the best outcomes for the patients and clients that we can produce come from a strong understanding of expectations and understanding the key messages of problems that are occurring with a patient.

Drama taught me to both engage and empathise with people and to clearly communicate specific concepts and themes. Creating and performing characters allows you to imagine what they are feeling, you need to take on their emotions, step into their shoes. It is here that you can see things from a different perspective and empathise with other views different to your own. These skills are paramount to engaging with clients and successfully connecting with people in my workplace.

“Drama teaches embodied learning, empathy, history, teamwork and builds intercultural understanding. Drama helps students to think and be creative each day and develop great relationships with their peers.”



[Click on photo to view an interview with Cassandra.](#)

CRITICAL THINKING

SCOTT COFFEY Construction Lawyer

Hi, I'm Scott. I graduated from Eltham College in 2010.

I completed a year of full-time musical theatre studies at Showfit in 2011, and then a Bachelor of Arts (Media & Communications, and French) in 2012-2014 followed by a Juris Doctor in 2015-2018 both at the University of Melbourne. I am now a lawyer.

When I think of what I learned in Drama, critical thinking skills stand out for me. Often in a Drama class we would be working on a performance (whether that be our own or the director's vision) and critical thinking skills would be vital to the success of the production.

Pre-planning a show we would have to think about the information that we had to convey, and then look at all the possible ways to convey it. We would have to make connections between ideas, construct dialogue and scenes. We would have to look at how we were going to work together as a team and structure how we would delegate responsibilities. We had to problem solve by exploring all possible scenarios, test out and improvise solutions, refine, and edit results.

In my current job as a construction lawyer, I use critical thinking skills every day. I work with clients, receiving their instructions and then working with them to achieve what they want. To make a client's vision a reality means I must think through all possibilities, generate questions, make connections and solve problems.



[Click on photo to view an interview with Scott.](#)

CONFIDENCE

ERIN WASHINGTON

Legal Trainee

Hello! My name is Erin Washington. I completed VCE in 2014 and since then completed a Bachelor of Law and now work as a legal trainee.

In my job as a legal trainee, I am constantly needing to draw on confidence. I need to be able to easily form professional relationships and work well alongside my colleagues, confidently deliver information, and provide support where necessary.

Years after leaving high school, I still view studying Drama as one of the most rewarding and useful things I did there. The sense of confidence Drama can instil in you is incredible, and I largely attribute my level of confidence as a young professional to being involved in performing arts from a young age. If you know you have stage confidence, you can draw on this in social or professional situations that you would ordinarily find awkward and 'fake it 'til you make it' - one day you simply realise you're not pretending anymore.



[Click on photo to view an interview with Erin.](#)

“Drama helps students find their confidence and their voice.”

TECHNOLOGY

DANIEL GOSLING
Founder, Easy Stagecraft

Hi, my name is Daniel Gosling. I graduated from high school in 2007. I went on to complete an Advanced Diploma in Technical Production. I have since been working freelance in technical theatre and events as a Production Manager and Lighting Designer.

My love for technology started in grade 6 where I would set up the microphone for the school assemblies. This developed further in Drama class where I built my confidence through experimenting with more complex technologies like lighting, sound and set building.

I have worked extensively in Production where I manage touring shows. My breadth of experience in theatre technologies has equipped me with the fundamental knowledge of how a touring show goes together from a technical point of view. This allows me to manage all the people and components from a technical view.



[Click on photo to view an interview with Daniel.](#)

“I built my confidence through experimenting with more complex technologies like lighting, sound and set building.”

LEADERSHIP

STEPHANIE HALAMANTARIS

Radio Announcer, Industry Consultant and Mindset Coach

My name is Stephanie Halamantaris. I completed school in 2007. After school I studied music for a year, I did a business course for a year and a radio course for 6 months. I also did lots of volunteer work.

Presently I have several jobs: announcer at the Australian Radio Network/emcee and speaker/entertainment industry consultant and mindset coach (my own business).

Creating a character in Drama presents you with the unique opportunity to develop a whole range of leadership skills that will help you flourish and thrive as a person. Taking on a role or a character requires you to really get in touch with who you are: your values, your beliefs, your core identity. To really immerse yourself in someone else's shoes you must open yourself up, to be vulnerable and openhearted. Really strong authentic characterisation comes out of the actor learning to have the confidence to be authentic themselves.

Drama teaches you to be true to who you are as a person - to find your authenticity. This understanding of self is an invaluable leadership skill.

In my current career as an industry consultant and mindset coach. I aim to help my clients embrace their own sense of authenticity. I work with my clients to identify and harness their talents. I teach and lead people - using my own life lessons as examples. I clarify their direction and nurture and motivate them by assisting them to strategise and create a plan. I help my clients find and develop their authentic voice.



Click on photo to view an interview with Stephanie.

CONNECTION

DARIUS FAMILY

Managing Director, Post Lab IO

My name is Darius Family. I graduated from Mount Waverley Secondary College in 2010. I now run my own Post-Production Company - Post Lab IO.

Working in the Drama classroom provided me with opportunities to build and develop my connection skills. The easiest way to build connection is to be vulnerable yourself. Drama provides you with the opportunities to be vulnerable when you creatively work and perform with others.

Working in ensembles can be challenging. Some people are easy to work with, others not as receptive and you need to coax them along. Working in this environment, actors need to make themselves vulnerable to build a sense of trust and respect with each other. In turn, this encourages others in the group to feel at ease and they too begin to open up and share. When a safe environment is created in the Drama classroom, students feel a deep sense of connection. It is in this type of climate where students feel they can trust each other and creative ideas flow and thrive. Improvisation can flourish as actors overcome their fear of embarrassment. Ideas are not blocked but instead listened to and built upon. This is all possible when a strong sense of connection is established in the Drama room.

I use my connection skills daily to establish a safe and welcoming work environment. I work with a broad range of producers who all have their own different communication styles. I must gain the trust of these people. I listen carefully, I share and open myself up. In return I gain the confidence assurance of others. As Managing Director, I need to make sure my team is feeling supported and emotionally respected. I need to foster a fun working environment. Building relationships and a sense of connectedness among work colleagues is a critical part of my role.



[Click on photo to view an interview with Darius.](#)

COLLABORATION

BEN McNALLY

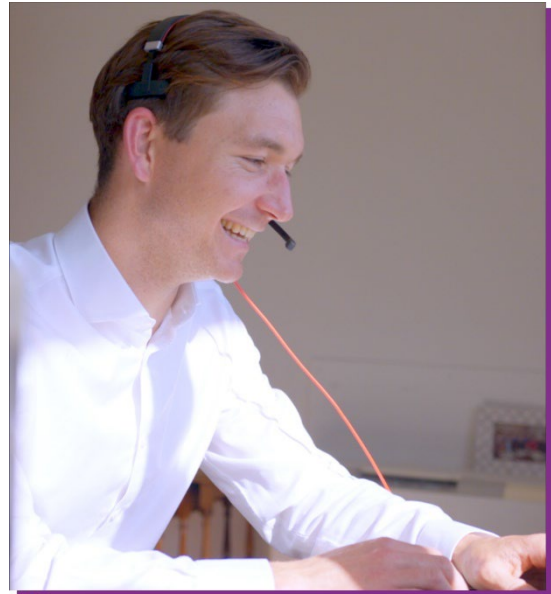
**Senior Evaluation Officer
Victorian Department of Education &
Training**

Hello. My name is Ben McNally. I completed VCE in 2014. I have since completed a Bachelor of Arts / Bachelor of Business (Marketing) at Monash University. I work as a Senior Evaluation Officer, Performance and Evaluation Division, Department of Education and Training Victoria.

An average day for me involves working in a range of professional teams and communicating with several colleagues. When I am working in teams, I need to be able to collaborate, communicate with confidence, handle disagreements and problem solve to achieve common goals.

Drama developed my collaborative skills. Working quickly and effectively in small teams is a big part of studying Drama. Working in ensemble performance groups I was able to practise and master collaboration when creating and working closely with peers. I learnt to share ideas in a team, listen to others, work through conflict and disagreement and negotiate a course of action.

Teamwork is a vital skill in any workplace; it can improve productivity and gives employees a sense of purpose in the organisation.



[Click on photo to view an interview with Ben.](#)

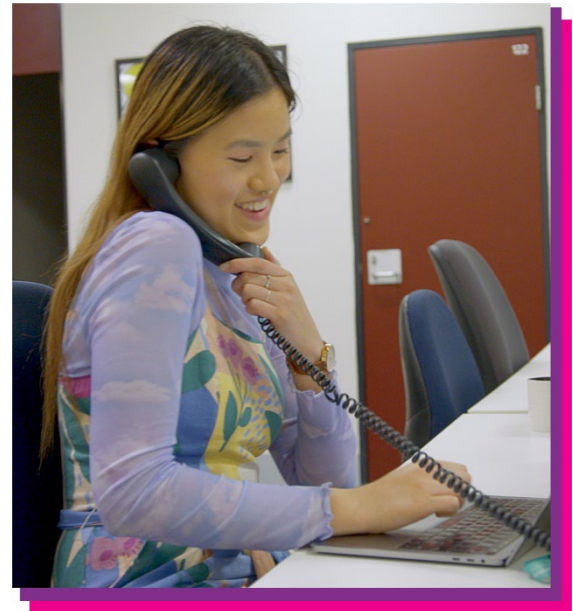
COMMUNICATION

ANNA LOUEY **City Development Support Officer**

My name is Anna Louey. I graduated from school in 2016 and went on to complete a Bachelor of Arts at the University of Melbourne, majoring in Politics and International Studies and Chinese Studies. I now work for the Moreland City Council as a City Development Support Officer. My role assists with the administrative part of urban planning, building services and environmental health.

Drama is a subject where you significantly develop your communication skills. Through performance, students develop the skills of voice projection, eye contact, clear articulation, and engaging body language. In group work it is important to be heard. Interaction within the group teaches you to communicate ideas in a clear, concise, and effective manner. Communication in ensembles also provides opportunities to navigate miscommunication and conflict. We learn how to use our communication skills to compromise or synthesise information and to come to an agreed understanding where everyone feels they have been heard and have contributed.

In my current role as a City Development Support Officer, I am using extensive communication skills everyday with residents, colleagues, and work friends. Working with the community requires me to engage and connect with a wide range of local groups. People in my community need to feel they can share their ideas and concerns with me and feel heard and understood. I am required to communicate effectively and confidently. I often must present ideas in a wide forum where effective presentation skills are required.



[Click on photo to view an interview with Anna.](#)

GLOBAL CITIZENSHIP

ANDREW BYRNE

Secondary Drama Teacher

My name is Andrew Byrne, I graduated high school in 1996. I completed a Bachelor of Education Secondary and a Bachelor of Arts. I now work as a secondary Drama teacher.

As a teacher I feel it is important for my students to be strong global citizens. Drama provides students with an excellent opportunity to explore through performance, different perspectives, and worldviews. It is through the examination of other perspectives and value systems that students can respectfully and positively impact others. Drama becomes a catalyst to inspire students to be actively involved in addressing community, national and global issues.

In my Drama classroom students performed Black Medea, Wesley Enoch's adaptation of Euripides' Medea. Here students saw the play through the perspective of First Nations characters. They developed empathy and understanding for these characters as they walked in their shoes. In other devised work, students have explored broader global issues like Climate Change, the #METOO movement, Black Lives Matter and the LGBTQI+ community. By researching and examining these different areas and using them as stimulus for the creation of performance, students deeply engage with multiple worldviews outside their own. They learn about different perspectives, and we learn to appreciate the differences between us and how these differences make us stronger.

As a teacher you realise that you are helping to create global citizens who not only respect others but also have a sense of responsibility towards global issues like social violence and social injustice.



[Click on photo to view an interview with Andrew.](#)

CREATIVITY

PHOEBE WHITEHEAD
Primary School Teacher

Hello! My name is Phoebe Whitehead. I completed VCE in 2014 and have completed a Bachelor of Education and now work as a primary school teacher.

In my role as a primary school teacher, I draw on my Drama skills daily - specifically thinking creatively. Creativity is an invaluable skill for a Primary teacher. When teaching new concepts, I need to be able to look at situations from a fresh perspective - to think 'outside the box'. Coming up with a creative activity can end up being the best way to communicate new information to students. At a minimum, the kids will enjoy a story a lot more when you put on a character voice or wear a lab coat and goggles to pretend to be a mad scientist to conduct an experiment. Could we act this out, or practise it as a roleplay to give students an opportunity to experience this themselves? Do we need to use and transform materials to bring this foreign idea to life? Drama has given me a repertoire of creative, engaging ways to present information to students.

Throughout the pandemic and with remote learning this job requires teachers to look at problems in a new way. How can we teach this maths concept when the students aren't with us in the room? How can I engage my students through a screen? I've drawn on my creativity and Drama background more than ever to film videos, act out concepts and think flexibly about how to deliver my lessons differently, and most importantly keep it fun and exciting.



[Click on photo to view an interview with Phoebe.](#)

Why Study Drama?

Research and Evidence Based Benefits of Arts Education

The social benefits of Arts education include: respect for other traditions, cultures and perspectives, enhance social-emotional development, and high functioning team work skills. The affective benefits of Arts education transcend demographic and developmental barriers by fostering: self-awareness, imagination and creativity, an appreciation of beauty and mystery, engagement with learning, improvement with self-esteem and wellbeing, improvement in academic development. (Chapman 2015)²



Diagram: Benefits of an Arts Education, Jodie Doble, Department of Education & Training Victoria, 2020

² Chapman, S. Arts Immersion: Using the arts as a language across the primary school curriculum. Griffith University 2015

Why Study Drama?

Research and Evidence Based Benefits of Arts Education continued...

Research & Evidence

The following papers provide further reading and comprehensive evidence of the value of an Arts education, including studying Drama and Theatre Studies.

[The Benefits of Arts Education](#)

[Drama Makes Meaning - Drama Australia](#)

[Why is a STEAM curriculum perspective crucial to the 21st century?](#)

[ACER, The Arts and Australian Education: Realising potential](#)

[The Role of Arts Participation in Students' Academic and Non-academic Outcomes: A Longitudinal Study of School, Home, and Community Factors](#)

[National Association for Arts Education - Evidence & Research](#)

[National Advocates for Arts Education \(NAAE\) Submission to the *Inquiry into innovation and creativity: workforce for the new economy*, January 2017](#)

[The New Basics: Big Data Reveals the Skills Young People Need for the New Work Order, Foundation for Young Australians](#)

[Bridging the Gap in School Achievement Through the Arts - Queensland University of Technology](#)

[Arts & Achievement in At Risk Youth - National Endowment for the Arts](#)

[American Alliance for Theatre Education - The Effects of Theatre Education](#)

Why Study Drama?

Why is Drama Important for Students?

Drama teaches a wide range of employability skills that are transferable across a diverse selection of careers. These skills refer to the knowledge, life skills, career skills, habits, and traits that are critically important to student success in today's world, particularly as students move on to University, the workforce, and adult life.

Drama improves academic performance

- reading comprehension and proficiency
- specifically improving achievement in STEM
- verbal skills
- higher order thinking skills and capacities
- learning differences
- outperform non-arts students

Drama improves school attendance

- participation in learning
- achievement gaps
- motivation
- outcomes for at-risk students

Drama improves wellbeing

- self-esteem
- sense of self
- confidence
- social skills
- tolerance of others
- attitude

Drama provides pathways

- further tertiary study
- the making of art
- direct employment in the arts
- employment in allied industries
- education and teaching
- the enjoyment and enrichment of theatre and performing arts
- socialise and share
- lifelong wellness
- communities of practice

Why Study Drama?

Drama develops 21st century employment skills

- empathy
- critical thinking
- confidence
- technology
- leadership
- connection
- collaboration
- communication
- global citizenship
- creativity

Drama pervades our world

- it is a widely valued art form
- a right of the child to play and engage in the arts by UN Convention
- significant within many cultural practices
- intrinsic to film, television, radio, streamed entertainment and games
- used in marketing, advertising and business narratives
- the arts contribute \$14.7 billion to Australia's value added (GDP)
- supports many allied industries

Why Study Drama?

I want to Study VCE Drama & VCE Theatre Studies

There are a lot of questions that come up for students when they see that Drama and/or Theatre Studies is an option in VCE. What are these strange and incredible subjects? Where can they take me? And how can I be involved?

This page aims to answer a number of those important questions to help students make some informed decisions about choosing Drama and/or Theatre Studies in VCE!

What kind of person can study Drama or Theatre Studies?

Anyone can study Drama or Theatre Studies! These subjects are not just for people who enjoy acting and performing. They're also for writers, designers, builders, and those who want to build up some confidence and ensure they develop a range of transferrable skills to assist with future employment. It is a subject for everyone!

Why should I choose Drama and/or Theatre Studies in VCE?

There are many reasons why you might want to choose Drama and/or Theatre Studies in VCE. From performing opportunities, studying theatre history, learning design and building confidence, VCE Drama and Theatre Studies offer so many incredible options for every student.

What is the difference between VCE Theatre Studies and Drama?

Thinking about doing VCE Drama or VCE Theatre Studies and still not sure of the difference? The major difference between the two is the one is text-based theatre, and one is devised theatre.

In VCE Theatre Studies, you work with existing texts to create your own interpretations of full plays, scenes, and solo monologues.

In VCE Drama, you create self-devised plays, scenes and solo monologues from stimulus material.

Although they both offer the opportunity for group and solo performances, their approach to creating dramatic work is different.

How will it affect my ATAR? Scaling?

Scaling is unavoidable and unpredictable. Focus on what you want to do. You are more likely to succeed in something you like and are passionate about.

What kind of work (assessments) do you do in VCE Drama and/or Theatre Studies?

In VCE Drama and VCE Theatre Studies, there is a mix of key written tasks and key performance tasks.

The key written tasks come in the form of:

- *Research tasks*
- *Written exams*
- *Performance analysis tasks*

The key performance tasks come in the form of:

- *Group performance tasks*
- *Solo performance tasks*

The key focus of studying these subjects is around creating a community. Fun is in the work, and it sets you up for the workforce like nothing else can. You will wear lots of different hats and this will help prepare you for more than just work in the Arts!

Why Study Drama?

What's the best thing about studying Drama and/or Theatre Studies in VCE?

We'll let the wonderful students from all around Victoria tell you the best thing about studying VCE Drama and VCE Theatre Studies.

*"You find a lot of creative and really uplifting people in Drama. They become your friends quickly because it's all about working together and in a space like this you build some kind of tightness with the people around you. You're working on how these close, creative projects end up. Yeah, you meet a lot of good people."***VCE Drama student - Brunswick Secondary College**

*"I personally enjoy the performing aspect of Drama! The solos are also a lot of fun! They can be stressful and daunting, but it is such a great feeling when you create a solo that is your own and then perform it to others."***VCE Drama student - Rowville Secondary College**

*"I would say the best thing is that you just have to go for it, as although it will constantly challenge you, it will also be very rewarding and help your public speaking skills, problem-solving skills and your overall confidence immensely. It is definitely a worthwhile challenge, and I would highly recommend giving it a go."***VCE Drama student - Geelong Grammar**

*"I think the best thing about Drama is that you are always learning and being pushed. Allowing you to not only grow your knowledge around Drama and Theatre but also grow as a person, as it gives you a creative outlet and helps you build your confidence in everyday life."***VCE Theatre Studies student - Rowville Secondary College**

*"I always loved going to Drama class, mainly due to the class itself. Because the environment was so safe, and of course, fun, everyone just supported each other as we all loved what we were doing. There is always something special about that bond of Drama students!"***University of Melbourne Acting Student**

*I think I chose Drama for a lot of the opportunities it presents to try new things and to execute my own creative kind of works in a space that has the resources, has the support, has the friendly faces to do so, and to just get an opportunity to really explore what I want to. It's also a good opportunity to learn how to not only perform, but to present and speak in front of others, and to engage people in a way that you might not have the skills to before. It's a really good zone for developing those kind of performance skills."***VCE Student, Brunswick Secondary College**

*"Choosing Drama was always a no brainer for me, as performing has always provided me with some incredible memories and happiness throughout my life. The opportunity to create your own work, from complete scratch, also seemed a unique task, and ultimately proved to be extremely rewarding."***University of Melbourne Acting Student**

*"In VCE Drama, we frequently work as a team creating improvisations and short performances which help us prepare for ensembles at the end of semester one. Additionally, we focus on character development where we are always pushed out of our comfort zone and challenged, to help us improve our characterization which leads into semester two where we begin our solos."***VCE Drama student - Rowville Secondary College**

Why Study Drama?

Here's What Drama Teachers Have to Say

"Drama creates a community of like-minded creatives who are supportive of one another."
Kerry Turpie, Drama/English Teacher, Kyabram P-12 College

"Drama is the pathway to experience life to its fullest."
Carmen Powell, Studio Director, Masquerade Talent Studios

"Drama explores humanity in all of its beautiful complexity."
Vanessa O'Neill, Teacher, Virtual School Victoria

"Students are empowered to boldly step into the spotlight and be brave to explore believing, collaborating and being comfortable in who they are."
Delyse Weisz, Founding Director, Dramawise Academy

"Drama is one of the few subjects where the outcomes are TRULY led by our students."
Emily Atkins, Drama Teacher, Penleigh and Essendon Grammar

"For the electric feeling of synchronised learning, growth and celebration."
Jessica Quick, Drama/Theatre Studies /English Teacher, Ballarat High school,

"Students learn metacognition skills, communication skills, confidence, problem solving and coordination all through play."
Simone Wright, Performing Arts Co-ordinator, Padua College

"Embodied learning, empathy, history, teamwork, build intercultural understanding, think and be creative each day and develop great relationships with your peers."
Nicholas Waxman, Head of Arts, ELTHAM College

"Drama is a discipline (students learn skills, acting/direction/design), it is a vehicle for social change and social action (in the making, in the presenting, in the reflecting), Drama tells past, present and future stories (we learn through storytelling, and we learn to hope), Drama is a pedagogy (it employs the embodied, imaginative, aesthetic, experiential)."
Dr Meg Upton, Lecturer in Education, Pedagogy & Curriculum, Deakin University

"Through Drama, you can see what the word 'ensemble' truly means both on and off the stage. Nothing beats it."
Mhairi Shepherd, Drama/Theatre Studies/Dance Teacher, Caroline Chisholm Catholic College

"Drama equips students with the skills for life. Such as communication skills, problem solving, working collaboratively, and building confidence! ... and it's fun!"
Fiona Chamley, Classroom Teacher (Drama, Dance & English, Keysborough Secondary College)

What are Some Key University/TAFE Courses I Could Pursue if I Have Studied VCE Drama and/or Theatre Studies?

The following pages detail many of the courses and careers that are available and benefit from completing Drama or Theatre studies in VCE. This is by no means an exhaustive list. It's important to note that there are several courses that are also suitable for a VCE Drama and/or Theatre Studies student that may not be Performing Arts/The Arts based.

Have a read of this testimonial from a University of Melbourne student currently studying Performing Arts.

"I believe many opportunities arise from VCE Drama and Theatre Studies from the aspects of employment or education. Personally, it strengthened my views on a potential move to studying teaching performing arts down the track. Having studied Drama, I learnt to adapt to situations, as they constantly were adjusting, and the ability to compromise and be patient. These would be lessons I would take into teaching. It also supported my want in auditioning for Performing Arts dedicated Uni courses. Being in an environment full of "drama kids" was always a comfortable and productive place for me." **University of Melbourne Acting Student**

Interested in a Performing Arts course?

If you are specifically searching for a performing arts-based course, then the **Stage Whispers Directory of Performing Arts Courses** is Australia's most comprehensive guide to performing arts courses. This free guide has 120 pages of feature stories and listings for courses covering Acting, Arts Management, Costumes, Dance, Directing, Music Theatre, Music, Props and Set making, Sound and Light, Stage Management, Writing and more. Click [here](#) to access the Stage Whispers Directory.



Acting Performance Studio

Acting classes for adults and young people of all ages and levels of experience are taught over 3 different locations. We run a full-time program, term classes, holiday courses, casting workshops and private tuition for screen tests, callbacks or Year 11/12 performances. Absolute beginners looking for a place to express themselves, professional actors wanting fine tuning, and intermediate actors seeking in depth training can all find a home at our studio.



Campuses in Moorabbin, Brunswick, Ringwood & Narre Warren

<https://www.actingperformancestudio.com.au/>



Call 03 9078 1454



Acting Training Program (Full Time)

APS offers the only 2-year training program in Melbourne that focuses equally on stage and screen. We provide outstanding, personalised, classical actor training to transform you and your instrument, which we define as your voice, body, imagination, and intellect. Students receive intensive training as a performer and performance maker, as well as individualised, targeted training to up-skill them in their area of choice. Graduate with a well-rounded technique in acting for stage and screen, with insider industry knowledge and contacts.

- Selection Criteria ✓
Audition



Acting Training Program (Part Time)

Join our Part Time acting program and become the actor you want to be. We provide outstanding, personalised actor training to transform you. Our Part Time course teaches the fundamentals central to our Full Time program, whilst allowing actors time for other work during the week.


- Selection Criteria ✓
Audition

Tertiary Pathways: ARTSREADY




ArtsReady

The ArtsReady program assists employers in the arts, cultural and creative industries to engage young Australians in traineeships. ArtsReady is delivered by AFL SportsReady Limited, a not-for-profit organisation that specialises in education and employment for over 27 years.

 L3, Bob Rose Stand, Corner Lulie & Abbot St, Abbotsford VIC 3067

<https://aflsportsready.com.au/artsready/>

 Call 03 8532 7200

ArtsReady National Program

Our national program prepares participants to graduate as job ready for the arts, cultural and creative industries, offering on the job work experience for our trainees, from full-time employment to part-time, over one or two years.

All education is through accredited training, as the program develops and builds the trainees skills throughout the traineeship. We work alongside our ArtsReady employers for the entire traineeship from recruitment, trainee employment, through to their graduation.

● Selection Criteria

<https://aflsportsready.com.au/artsready/>

First Peoples Creative Industries Traineeship Program

ArtsReady is now offering Aboriginal and/or Torres Strait Islander Peoples unique pathway traineeships with popular Victorian-based companies, out of the new First Peoples Creative Industries Traineeships program; a progressive initiative launched by the Victorian Government to allow young people the opportunity to get their career started with Victorian creative organisations.

● Selection Criteria

<https://aflsportsready.com.au/artsready/>

Tertiary Pathways: ACU



Australian Catholic University

In a world of mass production, ACU stands for meaningful education, rewarding research, and life-changing community engagement. Our mission and values form the core of who we are as a Catholic organisation. Discover our history, structure, and our journey to be a leader in research and teaching – a goal we're already achieving as a top 2% world-ranked university.



Melbourne Campus

115 Victoria Parade, Fitzroy VIC 3065

<https://www.acu.edu.au/>



SMS 0427 522 268

Call 1300 275 228



Bachelor of Arts

This degree is designed to produce knowledgeable, articulate, and innovative graduates recognised by their skills to think systematically and critically, gather and evaluate evidence from many and diverse sources, communicate clearly, and apply ethical principles to decision making for a variety of professions and industries. The degree allows students to explore vital contemporary issues from political, cultural, historical, sociological, or philosophical perspectives to

develop practical skills in the humanities, social sciences, and creative arts. The three-year program offers the choice of more than 20 majors and minors in the humanities, social sciences, and visual and performing arts to encourage students to design their own academic program that reflects their intellectual interests and career aspirations. High achieving students have access, by invitation, to a Scholars Program within the degree.

● Selection Criteria

<https://www.acu.edu.au/>



Bachelor of Arts / Commerce

Strengthen your business qualification with communication, research, and analytical skills developed in the arts degree. As part of the Bachelor of Arts, you can choose to study from a range of units in the liberal arts fields such as psychology, economics, digital journalism, or literature studies. As part of the Bachelor of Commerce, you can choose to specialise in Accounting, Marketing or Human Resource

Management. An innovative range of business minors from data analytics and entrepreneurship through to international business is offered.

Pursue a career in accounting, advertising, HRM, marketing, policy administration or financial analyst.

● Selection Criteria

<https://www.acu.edu.au/>

▶▶▶ Bachelor of Arts / Global Studies

This double degree program is for students interested in the social, political, cultural, environmental, and economic changes shaping our world. The course combines a liberal arts education with studies of globalisation, world politics, justice, and sustainability. It also involves overseas study at the ACU Rome campus or a partner university, or through an internship overseas. Students gain international perspectives and acquire skills valued in the global workplace. Students complete a total of 32 units including two majors, with at least two program core units or one major and two minors, plus elective studies.

● Selection Criteria

<https://www.acu.edu.au/>

▶▶▶ Bachelor of Creative Arts

As a creative arts student, you will join a unique community working in a range of disciplines to inspire, inform and educate audiences. Develop your passion for drama, communication, creative writing, graphic design, English/literature, media, music, and visual arts. Gain expert knowledge, practical skills, and professional experience through your major creative project and take advantage of the international study opportunities. As part of this degree, you will undertake a major project and a community-based placement where you have the flexibility to choose between working on a local community project or gaining industry experience through the Big Ideas Social Enterprise and Innovation project.

● Selection Criteria

<https://www.acu.edu.au/>

▶▶▶ Bachelor of Arts / Law

This double degree provides the legal knowledge and practical skills to handle the demands of 21st Century legal practice coupled with an understanding of the humanities and social sciences. Your studies will focus on developing practical commercial legal knowledge and an awareness of the international dimensions of law, while promoting critical thinking, ethical decision-making, and social justice principles, coupled with a broader understanding of the humanities and social sciences. The degree aims to develop ethical and professionally skilled graduates with a breadth of knowledge in areas relevant to legal practice and an appreciation of the law's interaction with other disciplines as well as its international dimensions. The core content is built around themes of commercial legal practice, international and human rights law, and ethical practice, with a commitment to social justice and engagement with the community through a pro bono practical placement program.

● Selection Criteria

<https://www.acu.edu.au/>

▶▶▶ Bachelor of Psychological Science/ Arts

This degree prepares graduates with the necessary knowledge and skills to progress to postgraduate studies and training in psychology for those intending to pursue registration as a psychologist. The psychology sequence provides comprehensive coverage of psychology, including lifespan development, biological, social, and abnormal psychology, individual differences, psychological and research methods, as well as other areas of applied psychology. The Arts component offers specialisations and the choice of more than 20 majors and minors in the humanities, social sciences, and visual arts to encourage students to design their own academic program to reflect their intellectual interests and career aspirations.

● Selection Criteria

<https://www.acu.edu.au/>

COLLARTS

Australian College of the Arts

Collarts (Australian College of the Arts Pty Ltd) is a dynamic independent tertiary education college full of passion, individuality and opportunity. Focused on creating real career pathways into the creative sector for students, Collarts delivers industry-based learning coupled with strong personal and professional development.



Melbourne Campus Melbourne, Collingwood and Fitzroy

<https://www.collarts.edu.au/>



Call 1300 818 777

»» Bachelor of Advertising

The Advertising course is perfect for students who want to develop critical knowledge and skills in advertising principles. With the opportunity for hands-on application through their creative practice, this course responds to the demand for adaptable and agile communication specialists in the advertising industry. Students will graduate with a significant body of work that showcases their abilities in advertising and represents who they are as advertising professionals.

● Selection Criteria

Median ATAR Not Required

Interview Portfolio

<https://www.collarts.edu.au/>

»» Bachelor of Animation and VFX

The Animation and VFX course is perfect for students who want to establish a professional animation and visual effects career in the film, television, online entertainment, or video gaming industry. You will be mentored by industry experts from CG Spectrum (an Australian College of the Arts collaboration) and learn the skills they've obtained working at studios such as Disney, ILM, Dreamworks, Weta Digital, Method, Blizzard and Rockstar.

● Selection Criteria

Median ATAR Not Required

Short Interview; Folio and folio presentation

<https://www.collarts.edu.au/>

»» Bachelor of Audio Engineering & Entertainment Management

The Audio Engineering & Entertainment Management double degree is perfect for students who are interested in both the technical and business side of the entertainment industry and provides students with the best jump-start into a career. You will be taught and mentored by industry experts who are currently working within music festivals, touring companies, record labels and production houses.

● Selection Criteria

Median ATAR Not Required

Short Interview

300-word Personal Essay

<https://www.collarts.edu.au/>

»» Bachelor of Audio Engineering

Our Audio Engineering course focuses on teaching students the fundamentals of audio engineering and developing skills in a variety of fields including live sound, recording, producing, and post-production. Students are taught and mentored by experienced industry experts who are currently working as live sound technicians, producers and post-production specialists. You will work with analogue and digital equipment in our cutting-edge facilities. You will master a variety of software and learn in small-sized classes so that you finish the course with a wealth of one-on-one mentorship and hands-on experience.

● Selection Criteria

Median ATAR Not Required

Interview Portfolio

<https://www.collarts.edu.au/>

Tertiary Pathways: COLLARTS

▶▶▶ Bachelor of Design (Fashion & Sustainability)

The Fashion & Sustainability course is perfect for people wanting to shape the future of the fashion industry. Students will learn how to create forward-thinking fashion, with a focus on sustainability and ethical consumption. You will be taught and mentored by industry experts who are currently working within many sectors of the industry including fashion design, reinvention, forecasting and enterprise.

- Selection Criteria
Median ATAR Not Required
Interview; 300-word Personal Essay
<https://www.collarts.edu.au/>

▶▶▶ Bachelor of Arts (Digital & Social Media)

The Digital and Social Media course is perfect for students who want to be producers and creators for the media, arts, music, film, fashion, and other creative industries. You will be taught and mentored by industry experts who are currently working as content producers, online media managers, and digital executives.

- Selection Criteria
Median ATAR Not Required
Interview
<https://www.collarts.edu.au/>

▶▶▶ Bachelor of Dramatic Arts (Comedy)

The Bachelor of Dramatic Arts (Comedy) is perfect for students who are wanting to work in the comedic side of the arts and entertainment industries. You will be taught and mentored by industry experts who are currently working within many sectors of the industry including theatre, film, television, radio and podcasting.

- Selection Criteria
Median ATAR Not Required
Interview Audition; Written Comedy Piece
<https://www.collarts.edu.au/>

▶▶▶ Diploma of Entertainment Journalism

The Diploma of Entertainment Journalism is ideal for students wanting to work in journalism and media for the entertainment industries. You will be taught and mentored by industry experts who are currently working as entertainment journalists, bloggers, and social media managers. You will also learn from those who write for print and online entertainment magazines and publications.

- Selection Criteria
Median ATAR Not Required
Interview; 500–600 word Personal Essay
<https://www.collarts.edu.au/>

▶▶▶ Bachelor of Applied Business (Entertainment Management)

The Entertainment Management course focuses on the business and management side of the music and entertainment industries. You will be taught and mentored by industry experts who are currently working within many sectors of the industry including management, publicity, music festivals, touring companies, and record labels. Collarts offers students a variety of real-life industry experiences so that they are career-ready when they graduate. Our industry partnerships with Falls Festival, Groovin The Moo, UNIFY, Hitch to the Sticks, and more provides opportunities to gain hands-on experience in the industry.

- Selection Criteria
Median ATAR Not Required
Interview; 300-word Personal Essay
<https://www.collarts.edu.au/>

▶▶▶ Bachelor of Music Performance & Entertainment Management

The Music Performance + Entertainment Management Double Degree is ideal for students who want to develop their ability in solo and collaborative music performance, music analysis, songwriting, technical musicianship, whilst also learning about the recording, business and management side of the music industry.

- Selection Criteria
Median ATAR Not Required; Interview; Audition; Music Theory Evaluation; 300-word Personal Essay
<https://www.collarts.edu.au/>

▶▶▶ Music Production (Diploma / Degree)

The Music Production course combines performance, technology, composition, audio, and industry skills to deliver a multifaceted music education. Whether you are just starting out, or you are an experienced producer, songwriter, DJ, performer, or engineer, this course provides you comprehensive practical skills and knowledge to make a career in the industry.

- Selection Criteria
Median ATAR Not Required; Interview
<https://www.collarts.edu.au/>

▶▶▶ Screen & Media (Diploma / Degree)

Students will learn how to create cutting-edge media, with a focus on storytelling techniques and new filmmaking technologies. You will be taught and mentored by industry experts who are currently working within diverse sectors of the industry including screen, media, pre and post- production, screenwriting, and directing.


- Selection Criteria
Median ATAR Not Required
Interview; 300-word Personal Essay
<https://www.collarts.edu.au/>

Tertiary Pathways: DEAKIN UNIVERSITY




Deakin University

As one of Australia's leading tertiary education providers, Deakin offers a personalised experience enhanced by world-class programs and innovative digital engagement. We lead by creating opportunities to live and work in a connected, evolving world.

 Multiple Campuses in Melbourne, Geelong and Warrnambool

<https://www.deakin.edu.au/>

 Call 1800 693 888

Bachelor of Arts

Study a Bachelor of Arts at Deakin and open the door to a world of opportunity. You can tailor your degree to your interests and set yourself up with flexible skills for the jobs of the future. This versatile degree lets you focus on your passions by choosing specialisations. You can pick from history, literary studies, international relations, politics and policy studies, journalism, education, and many more. With more than 30 options, you are sure to find more than one specialisation that inspires your curiosity. The added benefit of an arts degree at Deakin is the transferable skills you build through experience-based learning. Learn to work in teams during industry placements, develop critical analysis through work-integrated learning, and build valuable life skills through international experiences.

● **Selection Criteria**
<https://www.deakin.edu.au/>

Bachelor of Arts (Associate Degree)

University can be a challenge, which is why we've designed a course that offers you a supported learning environment and a guaranteed pathway into Deakin's Bachelor of Arts or Bachelor of Criminology. The Associate Degree of Arts teaches you the learning skills you need to be successful at university, including communication, digital literacy, critical thinking, and teamwork skills. From day one you will be a part of the Deakin community and campus atmosphere. From your first trimester, you will also complete units from your target degree (depending on which stream you choose) to ensure you are ready to transition into your bachelor's degree. Choose from the general or criminology stream and learn how to navigate university in a supportive learning environment. You'll experience smaller class sizes with world-class teachers in our state-of-the-art facilities and get a taste of what it takes to become a successful university student.

● **Selection Criteria**
500-word Personal Statement
<https://www.deakin.edu.au/>

Arts/ Information Technology

Want a career that is both rich in diverse experience and prepares you for the future? Deakin's Bachelor of Arts/Bachelor of Information Technology allows you to have just that. This course equips you with the transferable skills needed to seamlessly move between the roles of the future, along with the technical knowledge and critical thinking skills to not only negotiate, but also shape that future. Combining arts with IT will see you graduate with a diverse, in-demand skillset that sets you apart in the industry. You will develop specialist knowledge in your chosen arts disciplines and learn how to apply critical, creative, and strategic thinking to real-world issues. In your IT studies, you'll gain the skills and experience required to embark on a technology-rich career, while also developing foundational knowledge and skills in areas such as cloud computing, game development, or cyber security.

● **Selection Criteria**
<https://www.deakin.edu.au/>

Bachelor of Arts / Law

Graduating with two versatile degrees sets you up for a career without limitations. Combine an industry-leading legal education with thought-provoking investigative learning when you study Deakin's Bachelor of Arts/Bachelor of Laws. Study everything from torts to commercial law at Deakin Law School, while exploring a complementary specialisation, including criminology, sociology, politics, policy studies, and media studies, through your arts degree. The real-world experience you gain throughout your degree will prepare you for roles across a wide range of fields. In the law stream, you can work on real cases alongside established legal professionals at the Deakin Law Clinic. In the arts stream, you will develop industry-relevant skills on work-integrated learning projects, and, depending on your major, you may choose to undertake a study abroad experience.

● **Selection Criteria**
<https://www.deakin.edu.au/>

»» Bachelor of Arts / Science

Gain a competitive edge in the job market by studying the Bachelor of Arts/Bachelor of Science double degree. Complement your understanding of science with invaluable skills like critical thinking and strong communication and open a world of exciting career options once you graduate. You don't need to have a defined career path mapped out when you start this combined course. Choose from a wide range of science and arts study areas and discover what you love as you progress. The freedom to forge your own study journey is a highlight of the course. So too is the extensive practical experience on offer. There are opportunities to gain a global perspective of arts with a range of international experiences. Plus, you will get hands-on training in world-class science labs and plenty of industry experience through community science projects and professional placements.

● Selection Criteria
<https://www.deakin.edu.au/>

»» Bachelor of Commerce / Arts

Want a career rich with diverse experiences? The Bachelor of Business/Bachelor of Arts combined degree helps you build transferable skills that will equip you for a wide range of career opportunities, now and in the future. Enjoy opportunities to explore your creativity and the freedom to study more of what interests you, with a huge range of business and arts specialisations to choose from. By combining knowledge from both your specialisations, you can graduate with a unique skill set that sets you apart. For example, you can major in both digital media and journalism to develop dual expertise that is valued across all areas of business, media, and marketing. Better still, you will gain plenty of practical experience that prepares you for the everyday challenges of business, including industry placements, work-integrated learning, and overseas study tours.

● Selection Criteria
<https://www.deakin.edu.au/>

»» Bachelor of Health Sciences / Arts

Build a degree tailored to your interests with a Bachelor of Health Sciences/Bachelor of Arts. This flexible and diverse degree will equip you with a unique skill set that will unlock wide-ranging career opportunities and give you a competitive edge in the job market. You will develop specialist knowledge in your chosen disciplines and learn how to apply critical, creative, and strategic thinking to solve real-world issues. Your studies in the arts will arm you with transferable skills in communication, research, analysis, and problem-solving, making you highly employable in many areas. You will also gain a solid grounding in multiple fields of health sciences, preparing you for a successful career in the largest and fastest-growing employment sector in Australia.

● Selection Criteria
<https://www.deakin.edu.au/>

»» Bachelor of Business / Arts

Want a career rich with diverse experiences? The Bachelor of Business/Bachelor of Arts combined degree helps you build transferable skills that will equip you for a wide range of career opportunities, now and in the future. Enjoy opportunities to explore your creativity and the freedom to study more of what interests you, with a huge range of business and arts specialisations to choose from. By combining knowledge from both your specialisations, you can graduate with a unique skill set that sets you apart. For example, you can major in both digital media and journalism to develop dual expertise that is valued across all areas of business, media, and marketing. Better still, you will gain plenty of practical experience that prepares you for the everyday challenges of business, including industry placements, work-integrated learning, and overseas study tours.

● Selection Criteria
<https://www.deakin.edu.au/>

»» Bachelor of Creative Arts (Drama)

Get amongst the next generation of dynamic theatre makers to create innovative contemporary performance in Deakin's Bachelor of Creative Arts (Drama). Become a versatile and agile contemporary theatre practitioner equipped with the tools to kick-start your independent theatre career. You will be challenged to develop physical, creative, and intellectual capacities through practice-based learning. In a studio setting, develop core skills in acting, improvisation, collaborative theatre creation, dramaturgy, dramatic text analysis, rehearsal techniques, site-specific and applied performance. Explore history and theory and work with digital technologies and other creative arts disciplines. Real-time practical learning in state-of-the-art facilities is supported by online materials, lectures, guest speakers, and access to leaders in the field. Opportunities extend from campus-based learning to include public performance, site-based practice and internship experiences.

● Selection Criteria

<https://www.deakin.edu.au/>

»» Bachelor of Arts / Master of Teaching (Secondary)

Combine your passion for the arts with a desire to inspire the generations of tomorrow, with a Bachelor of Arts/Master of Teaching (Secondary) at Deakin. Our school-based learning programs and professional learning placements ensure you are ready to teach today and into the future. Fast-track your studies and graduate with two versatile degrees in just four years. The 14 arts majors on offer, including history, media studies, and drama, complement your teaching expertise while diversifying your career options. In both streams of study, you will be prepared for the

challenges of professional life through practical learning. Deakin's Professional Experience Program provides the perfect preview to your future role in teaching. Get a taste for what it's like to be a secondary educator and develop your skills in the real world alongside experienced teachers.

● Selection Criteria

<https://www.deakin.edu.au/>

»» Bachelor of Arts (Psychology)

Combine your passion for the arts with a desire to inspire the generations of tomorrow, with a Bachelor of Arts/Master of Teaching (Secondary) at Deakin. Our school-based learning programs and professional learning placements ensure you are ready to teach today and into the future. Fast-track your studies and graduate with two versatile degrees in just four years. The 14 arts majors on offer, including history, media studies, and drama, complement your teaching expertise while diversifying your career options. In both streams of study, you will be prepared for the

challenges of professional life through practical learning. Deakin's Professional Experience Program provides the perfect preview to your future role in teaching. Get a taste for what it's like to be a secondary educator and develop your skills in the real world alongside experienced teachers.

● Selection Criteria

<https://www.deakin.edu.au/>




Federation University

At Federation University, the desire to transform lives and enhance communities informs everything we do. From research that improves people's lives right around the world, to supporting our students to succeed at their studies and in life – we make a difference. As a young university, we have the energy and optimism of youth combined with the knowledge and experience that comes from our history as one of the oldest universities in Australia, dating back to 1870.

 Multiple Campuses in Ballarat, Berwick, Brisbane, Gippsland and the Wimmera.

<https://federation.edu.au/>

 Call 1800 333 864

Bachelor of Arts

Develop a critical perspective and the transferable skills employers are seeking as you prepare to take a leading role in work and society. Choose from majors: History, Indigenous Studies, Literature, Media and Screen Studies, Sociology, Writing, Community Work, Criminal Justice, Education, Visual Arts, Marketing, Entrepreneurship, Web Project Development, and Behavioural Studies. A minor is also available in Visual Culture. Career opportunities include working in government and the public service, curating museum collections, journalism or freelance writing, project management, media, social research, and many other fields.

● Selection Criteria

<https://federation.edu.au/>

Bachelor of Performing Arts

Our Arts Academy is renowned for its holistic and multi-disciplinary approach to training contemporary performers. We develop your practice through a comprehensive curriculum that includes classes in acting, singing, voice, movement, dance, creativity, theatre-making, aerobic fitness and mindfulness. You will be prepared for a range of career opportunities in television and theatre, music theatre, opera, film, cabaret, comedy and multi-media performance.


● Selection Criteria

<https://federation.edu.au/>




Howard Fine Acting Studio

The Howard Fine Acting Studio is a leading international training institution, with permanent bases in Los Angeles and Melbourne. Our mission is to make you a strong, self-reliant actor able to perform at the highest levels in the industry. Founded by the multi award-winning Howard Fine, our training is accessible, demanding and rewarding.

 Multiple Campuses in Ballarat, Berwick, Brisbane, Gippsland and the Wimmera.

<https://www.howardfinestudio.com.au/>

 Call 1800 333 864

Full Time Acting Program

Developed by world renowned acting coach Howard Fine and his equally prestigious teaching staff at the Howard Fine Acting Studio, this one-year program is a challenging, inspiring, rigorous and rewarding course that will fully transform your voice, body and mind to make you a bold and confident actor, able to operate at the highest levels within the industry.

Selection Criteria

Audition
Interview

Part Time Acting Program

Incorporating the Howard Fine Acting Studio's highly acclaimed and award-winning techniques, this intensive course offers actors the opportunity to participate in a challenging, inspiring, rigorous and rewarding training program. Led by our local and international faculty this course features techniques essential for a career as an actor.

Selection Criteria

Audition
Interview

Tertiary Pathways: LA TROBE UNIVERSITY



LA TROBE
UNIVERSITY

La Trobe University

La Trobe is a university known for making a positive difference in the lives of our students, partners and communities. We will become an even more valued and relevant university because of the way we respond to their needs in this time of great local and national crisis. Our aim is to emerge as a more resilient, future-focused and necessarily more efficient institution that will thrive in a post-COVID world by being more sharply focused on the needs of our community, and by playing to our strengths in teaching and research.



Multiple Campuses in [Melbourne](#), [Albury-Wodonga](#), [Bendigo](#), [Mildura](#), [Shepparton](#), [Sydney](#)

<https://www.latrobe.edu.au/courses>



Call 03 9903 4788



Bachelor of Arts

Pursue your passion and your profession with our flexible Bachelor of Arts. Choose from an incredible array of around 50 majors and minors from humanities, social sciences, business, health, and science. You'll graduate with your primary major on your academic transcript, so future employers can recognise your expertise. No matter which path you choose, you'll learn from world-class academics and leading researchers. Our arts and humanities subjects are ranked in the world's top 200.

● Selection Criteria

<https://www.latrobe.edu.au/courses>



Bachelor of Arts and Master of Teaching (Primary)

La Trobe's Bachelor of Arts and Master of Teaching (Primary) package lets you build knowledge and skills in up to 50 different majors while providing a pathway to teaching for a primary curriculum. Study a broad range of subjects including history, psychology, mathematics, economics, and languages taught by acclaimed academics. With no core subjects required, you can take subjects from almost any discipline to keep your options open or specialise in your chosen area. Graduates who meet the entry requirements for the Master of Teaching (Primary) can combine knowledge of their chosen majors with skills in education. This two-year teaching qualification addresses the need to move from a generalist model of primary teacher education to a specialist approach.

● Selection Criteria

<https://www.latrobe.edu.au/courses>



Diploma of Arts

Start your university adventure with La Trobe's Diploma of Arts. Dive straight into your passions when you choose a stream and undertake the first year of the humanities and social sciences degree of your choice. Or select from a range of electives and study subjects based on your interests. [Once you've graduated, you could transfer into the Bachelor of Arts or choose from a range of specialised Bachelor's programs.](#) At La Trobe, no matter which path you choose you'll learn from world-class academics.

● Selection Criteria

<https://www.latrobe.edu.au/courses>



Bachelor of Arts and Master of Teaching (Secondary)

La Trobe's Bachelor of Arts and Master of Teaching (Secondary) package lets you build knowledge and skills in up to 50 different majors while providing a pathway to teaching for a primary curriculum. Study a broad range of subjects including history, psychology, mathematics, economics, and languages taught by acclaimed academics. With no core subjects required, you can take subjects from almost any discipline to keep your options open or specialise in your chosen area. Graduates who meet the entry requirements for the Master of Teaching (Secondary) can combine knowledge of their chosen majors with skills in education. This two-year teaching qualification addresses the need to move from a generalist model of primary teacher education to a specialist approach.

● Selection Criteria

<https://www.latrobe.edu.au/courses>

»»» Bachelor of Arts / Health Sciences

If you're curious about the world and passionate about making it a healthier and fairer place, La Trobe's Bachelor of Arts/Bachelor of Health Sciences will give you everything you need to pursue your passion and your profession. Choose from an incredible array of majors and shape your future with this interdisciplinary degree. Develop skills you'll use for the rest of your life, such as creative thinking, critical analysis, and the ability to communicate with a wide range of people.

● Selection Criteria

<https://www.latrobe.edu.au/courses>

»»» Bachelor of Creative Arts

La Trobe's Bachelor of Creative Arts combines in-depth theory and practice for a well-rounded arts education. Build a unique creative skillset by exploring multiple artistic mediums, including painting, drawing, ceramics, photography, and printmaking. Develop your artistic practice by working in our world-class facilities. Begin with small projects in your first year before advancing to exhibitions of your work in the final graduate show.

● Selection Criteria

<https://www.latrobe.edu.au/courses>

»»» Bachelor of Business / Arts

This double degree combines economics, data analytics, management, and sustainability with humanities research and communication skills. You'll complete both arts and business majors combined with a set of core business subjects, therefore graduating with highly sought-after skill sets. In completing studies from both discipline areas, you'll learn about new technology and innovative and sustainable business practices. You'll also have the opportunity to work alongside business professionals as part of your studies.

● Selection Criteria

<https://www.latrobe.edu.au/courses>

»»» Bachelor of Arts / Science

An arts/science degree from La Trobe equips you with knowledge and skills across creative and technical areas so you can adapt to the changing jobs landscape. Build your expertise in fields such as environmental science, humanities, research, health, and social sciences. Learn from some of Australia's leading educators and tailor your degree with a mix of arts subjects like anthropology, languages, or philosophy and combine these with science subjects such as botany, microbiology, zoology and more.

● Selection Criteria

<https://www.latrobe.edu.au/courses>

»»» Laws (Honours) / Arts

La Trobe's Bachelor of Laws (Honours)/Bachelor of Arts lets you pursue your passions and open doors to a diverse range of rewarding careers. Learn the fundamentals of law and develop key skills in advocacy, negotiation, and dispute resolution. Broaden your knowledge and experience through areas like politics, languages, sociology, history, philosophy, and media studies. Learn how to communicate effectively and think critically, analytically, and creatively.

● Selection Criteria

<https://www.latrobe.edu.au/courses>

»»» Bachelor of Commerce/ Arts

La Trobe's Bachelor of Business/Bachelor of Arts combines practical business education with the valuable skill set of an arts degree. Learn the foundations of business, while exploring your passions and developing essential human skills such as communication and critical thinking. This entirely online degree lets you choose from more than 20 study areas, including digital business, management, psychology, politics, history, sociology, and marketing.

● Selection Criteria

<https://www.latrobe.edu.au/courses>

Tertiary Pathways: MELBOURNE UNIVERSITY



The University of Melbourne

We're here to stand behind you as you step confidently into your future. From day one you'll work with our academic staff and your peers to challenge and inspire each other, go beyond the expected, and aim to make a positive impact on the world. At Melbourne, we are first class for teaching quality which means you'll discover and share new and bold ideas with the very best.

 Multiple Campuses in Parkville, Southbank, Burnley, Dookie, Creswick, Werribee and Shepparton.

<https://study.unimelb.edu.au/>

 Call 13 6352

Bachelor of Arts

The Bachelor of Arts offers 39 areas of study in the humanities, social sciences and languages. These can be studied as a major or a minor. Some study areas can only be studied as a minor. The degree builds core skills that prepare graduates for a wide range of careers and study pathways. Students build interdisciplinary knowledge, community leadership and cultural awareness, and graduate with the skills necessary to succeed in the rapidly changing global environment. In the first year, students will complete an Arts Foundation subject that introduces them to concepts, ideas and principles that are central to the humanities, social sciences and languages. By the second year, students will finalise selection of majors and minors. In the third year, students will engage in a capstone experience, designed to draw together the various strands of their undergraduate study and facilitate transition to life as a graduate.

● Selection Criteria

<https://study.unimelb.edu.au/>

Bachelor of Arts / Law

This graduate degree package allows you to attain an undergraduate qualification in the Bachelor of Arts and a Masters-level qualification in the Melbourne Juris Doctor (Law). It guarantees high-achieving students a Commonwealth Supported Place or International Fee Place in the Juris Doctor. Students who successfully complete the Bachelor of Arts will automatically progress to the Juris Doctor. The standard entry requirements for the Juris Doctor does not apply.

● Selection Criteria

<https://study.unimelb.edu.au/>

Bachelor of Arts (Extended)

This specialised program provides opportunities for motivated Indigenous Australians to study the Bachelor of Arts. The Bachelor of Arts (Extended) has been developed specifically for Indigenous Australians as an alternative to direct entry into the Bachelor of Arts. It is a four-year degree that begins with a year dedicated to the study of Indigenous knowledges led by Indigenous scholars. In the first-year students will complete academic subjects designed to enhance Indigenous knowledges, connect to Wurundjeri land as well as focus on developing approaches to research and communication, leadership potential and teamwork skills. With these skills and knowledge in place, students will be able to build an Arts degree with a major (or majors) of their choice in the second, third and fourth years. Students will benefit from intensive support and mentoring and an opportunity to live on campus in one of our residential colleges.

● Selection Criteria

<https://study.unimelb.edu.au/>

»» Bachelor of Arts / Teaching

This graduate degree package allows you to attain an undergraduate qualification in the Bachelor of Arts and a Masters-level qualification in the Master of Teaching. It guarantees high-achieving students a Commonwealth Supported Place or International Fee Place in their nominated Master of Teaching course. No minimum weighted average mark is required in the Bachelor of Arts to progress to the Master of Teaching, (nominated course) but students will need to take the [Teacher Capability Assessment Tool](#) (TCAT). The TCAT can be completed during Year 12 or during the Bachelor of Arts. At the end of the second year, students will nominate which of the four Master of Teaching courses they are interested in pursuing and students who successfully complete the Bachelor of Arts will automatically progress to the relevant Master of Teaching course.

- **Selection Criteria**
<https://study.unimelb.edu.au/>

»» Bachelor of Arts / Urban Planning

This graduate degree package allows you to attain an undergraduate qualification in the Bachelor of Arts and a Masters-level qualification in the Master of Urban Planning. It guarantees high-achieving students a Commonwealth Supported Place or International Fee Place in the Master of Urban Planning. A minimum weighted average mark (WAM) of at least 65% is required in the Bachelor of Arts to progress to the Master of Urban Planning, however, applicants are not required to submit a personal statement. Students who successfully complete the Bachelor of Arts with the required WAM will automatically progress to the Master of Urban Planning.

- **Selection Criteria**
<https://study.unimelb.edu.au/>

»» Bachelor of Fine Arts (Acting)

The Bachelor of Fine Arts (Acting) provides an intensive studio-based learning environment where students develop holistically as actors. The program focuses on the rigorous preparation of actors working across all areas of the profession for stage, screen, and digital media, exposing students to current cultural and methodological practices in the profession. It offers students the opportunity to participate in national and international engagement projects, enhancing their readiness for the industry. Collaborative practice is regarded as an important element of contemporary theatre and is therefore integral to our training. Students establish careers in professional theatre, community arts and education, film, television, radio, new media and education

- **Selection Criteria**
<https://study.unimelb.edu.au/>

»» Bachelor of Fine Arts (Animation)

The Bachelor of Fine Arts (Animation) focuses on practical screen production with an emphasis on the exploration of screen production. It covers idea development, screenwriting, storyboarding, character design and expression, 2D, 3D, stop-motion, experimentation, motion effects, editing, and the use of sound and music. You will be challenged to respond to set problems and pursue your own creative thinking to keep the material fresh and relevant to your own experience. You will be introduced to the practice of critical self-reflection in the context of wider contemporary art practices, and have the opportunity to choose breadth subjects from across the Faculty of Fine Arts and Music and the wider University. You will have access to extensive resources, including sound stages, animation studios, rushes viewing rooms, editing and sound mixing suites, cinemas, professional production equipment, and high-definition digital vision and audio postproduction facilities.

- **Selection Criteria**
<https://study.unimelb.edu.au/>

»» Bachelor of Fine Arts (Dance)

The performance-based Bachelor of Fine Arts (Dance) is designed to challenge your technical, creative, and artistic abilities and sensibilities through specialist training in contemporary dance, ballet, somatic practices, choreographic projects and performances, dance sciences, and safe dance practice. The integrated approach to curriculum delivery develops technically strong, kinaesthetically aware dance artists. You will also undertake critical and theoretical studies that will introduce you to the diversity of contemporary performing arts practices, and choose breadth subjects from the Faculty of Fine Arts and Music, or from the University of Melbourne's broad undergraduate subjects. During your studies, you will have access to state-of-the-art facilities including five purpose-built dance studios, seminar rooms, dedicated video editing suites for dance video, and an intimate studio theatre.

- **Selection Criteria**
<https://study.unimelb.edu.au/>

»»» Bachelor of Fine Arts (Film and Television)

The Bachelor of Fine Arts (Film and Television) develops your creative, technical, and analytical skills through lectures, workshops, and masterclasses. Through production-based assignments you write, direct and edit your own work, strengthening your individual creative voice, and crew on fellow student productions, building an important practical overview while developing valuable peer networks. You are encouraged to be innovative and experimental, explore fresh ideas and develop the expertise to express ideas effectively for an audience. In the final year, you continue your studies as a director, focusing on a major production that is screened publicly as part of a graduate film screening. You will have access to extensive resources, including fully equipped production studios, animation studios, analog and digital cinema cameras and audio recording kits, and high-definition digital vision and audio postproduction facilities.

- Selection Criteria
<https://study.unimelb.edu.au/>

»»» Bachelor of Fine Arts (Production)

The Bachelor of Fine Arts (Production) is a three-year full-time degree that offers studies in the creation and production of live performance. Students can specialise in the areas of Design, Stage Management, Set and Props, Costume, Lighting, Digital Media and Projection, and Sound. Theoretical knowledge and practical skills are developed through an immersive and practical curriculum in studio and production environments. The course incorporates broad foundation training in live production processes. Students cultivate their skills in their chosen specialisations as they progress through the course, integrating conceptual and technical skills within studio-based environments. You will also undertake subjects that introduce you to the diversity of contemporary performing arts practices, and choose breadth subjects from the Faculty of Fine Arts and Music, or from the University of Melbourne's broad undergraduate subjects.

- Selection Criteria
<https://study.unimelb.edu.au/>

»»» Bachelor of Fine Arts (Music Theatre)

The Bachelor of Fine Arts (Music Theatre) is designed as an intensive, skills-building program that produces industry-ready, professional performers with a strong sense of individual expression. Students receive extensive practical training in music theatre's principal disciplines of singing, acting, and dance, both as individual crafts and in combination for holistic music theatre performance. You will also choose breadth subjects from the Faculty of Fine Arts and Music, or from the University of Melbourne's broad undergraduate subjects. Music theatre students enjoy regular engagement with leaders in the profession. The course has a strong focus on, and connection to, Melbourne's thriving music theatre profession through daily studio-based training with working artists, and industry masterclasses with international guest teachers. It also encourages the development and performance of new music theatre works.

- Selection Criteria
<https://study.unimelb.edu.au/>

»»» Bachelor of Fine Arts (Screenwriting)

The Bachelor of Fine Arts (Screenwriting) is designed for those who have the desire and talent to write audience-driven stories for the screen. This degree is the premier undergraduate degree in Australia dedicated to screenwriting. It trains students in the many facets of screenwriting through lectures, classes, film screenings and practice-based exercises. You will undertake units in cinematic writing, TV writing, adaptation and writing for games and web content, and will choose breadth subjects from the Faculty of Fine Arts and Music, or from the University of Melbourne's broad undergraduate subjects. You will attend workshops with Bachelor of Fine Arts (Film and Television) directing students, with a view to developing a wider industry perspective and forming creative partnerships. You will have access to state-of-the-art facilities and resources, including sound stages, animation studios, rushes viewing rooms, editing and sound mixing suites and 90 and 220-seat cinemas.

- Selection Criteria
<https://study.unimelb.edu.au/>

»» Bachelor of Fine Arts (Theatre)

The Bachelor of Fine Arts (Theatre) provides full-time immersive and rigorous, intensive studio-based training for the 21st-century performer and theatre-maker. The course celebrates the creative potential of the performer as a collaborative artist and prepares students to become accomplished actors and highly skilled devisers of their own work. It provides students with ongoing training and skills development in acting, devising, movement, voice, collaborative practice, and dramaturgy to support the performance and creation of new work. Students experience a range of theatre-making provocations - solo and ensemble practice, site-specific work, applied theatre, and contemporary performance. Students will develop their own practice as theatre artists informed by an understanding of historical paradigms and an application of current methodologies and will choose breadth subjects from the Faculty of Fine Arts and Music, or from the University of Melbourne's broad undergraduate subjects.

● Selection Criteria

<https://study.unimelb.edu.au/>

»» Bachelor of Fine Arts (Visual Arts)

The Bachelor of Fine Arts (Visual Art) offers an immersive, studio-based environment that fosters self-directed studio practice in the areas of drawing and printmaking, painting, photography, or sculpture. Students are expected to develop studio projects that require investigation and experimentation with a range of concepts, materials, techniques and processes. In second and third year, students are involved in sustained exploration and experimentation with ideas, procedures and methodologies of practice, culminating in a resolved body of artwork for the graduate exhibition. Students also undertake critical and theoretical studies subjects that introduce them to the diversity of contemporary arts practices, and will choose breadth subjects from the Faculty of Fine Arts and Music, or from the University of Melbourne's broad undergraduate subjects.

● Selection Criteria

<https://study.unimelb.edu.au/>




Monash University

Monash is a modern, global, research-intensive university, delivering education and research excellence in Australia and across the Indo-Pacific. We're making a positive impact on today's global challenges – whether that's by mitigating climate change, easing geopolitical insecurity or fostering healthy communities.

 Multiple Campuses in Clayton, Caulfield, Peninsula, Parkville, and International Locations

<https://www.monash.edu/study/courses>

 Call 1300 135 045

»» Bachelor of Arts

Monash Arts degree equips you with skills essential to all industries, including leadership, analytical, critical thinking, and communication. Defined by flexibility and choice, choose from over 30 areas of study for your major and minor across the humanities, languages, and social sciences. Get ready to make an impact on the world with internships, foster your intercultural competence with study tours and exchange programs, or consider specialising by taking one of 17 double degree options. Kickstart your chosen career with studies in optional Professional futures domains: Global Immersion (a funded overseas experience to India, Indonesia, Italy, China, or Malaysia), Intercultural competence, Professional Experience, and Creativity and innovation. Enhance your skills by applying to transfer to an accelerated Bachelor/Master's double degree at the end of second year.

● Selection Criteria

<https://www.monash.edu/study/courses>

»» Arts / Art History and Curating

Flexible and dynamic, the Bachelor of Arts offers over 30 study areas for your major and minor. Undertake an internship with one of our partner organisations, go on a study tour/exchange program, and select from four optional Professional Futures which build skills and abilities employers value and seek: [Global Immersion](#) (a funded overseas experience to India, Indonesia, Italy, China or Malaysia), Intercultural competence, Professional experience and Creativity and innovation. Graduate ready to work in galleries, museums, or a variety of creative careers. Complete your degree with hands-on curating experience by developing and realising your own exhibition. With a double degree in Arts and Art History and Curating, you'll graduate as a work-ready expert in your chosen discipline, equipped with core skills employers seek across all sectors.

● Selection Criteria

<https://www.monash.edu/study/courses>

▶▶▶ Bachelor of Commerce/ Arts

With these two degrees you have genuine choice, with around 50 majors and minors on offer. Combine economics and politics as a launching pad for a political career; or marketing science and psychology to understand why people buy certain products; or management studies and music to manage a band or work for a record label. You'll have versatile and transferable skills, such as communication, teamwork, research, critical thinking and cultural sensitivity relevant to any industry. You'll also be able to draw on cross disciplinary perspectives to thrive in a broad range of settings. Our graduates have the skills to commercialise artistic endeavours or apply commercial knowledge across different industry sectors. They're in commercial roles within creative companies and corporations, across international relations or trade, government, environmental planning, the media, arts, advertising, health or have launched their own companies.

● Selection Criteria

<https://www.monash.edu/study/courses>

▶▶▶ Bachelor of Arts/ Fine Art

Studying Arts and Fine Art is your gateway to the creative economy, opening doors to dynamic career paths. This course will immerse you in a range of conceptual and practical approaches to art-making through workshops and classes to help develop your studio practice. Combine your course with your choice of over 30 majors from arts and social sciences to develop the transferable skills employers seek, including communication, teamwork, research, critical thinking, and cultural sensitivity and expertise in your chosen major. You'll have the chance to take four optional Professional Futures which build skills and abilities employers value and seek: Global Immersion (a funded overseas experience to India, Indonesia, Italy, China, or Malaysia), Intercultural competence, Professional Experience, and Creativity and innovation.

● Selection Criteria

<https://www.monash.edu/study/courses>

▶▶▶ Bachelor of Arts / Music

Have your passion for music theory and practice through a rigorous, high-quality tertiary music education - choosing from specialisations in Performance (Classical or Jazz), Composition and music technology, or Popular music (Voice or Popular music instrument) - while enjoying the flexibility of over 30 majors and minors in your Arts degree. As part of your Arts course, you'll have the opportunity to take four Professional Futures that build skills and abilities employers value and seek: [Global Immersion](#) (a funded overseas experience), Intercultural competence, Professional experience, and Creativity and innovation. You may choose to concentrate on the history, culture, or language of the music you're playing, or add flexibility to your music career by studying performance, film, or journalism.

● Selection Criteria

<https://www.monash.edu/study/courses>

▶▶▶ Bachelor of Engineering (Honours) / Arts

Combining an engineering degree with an Arts degree provides complementary skills in technology and communications. You will develop the transferable skills employers are looking for: communication, teamwork, research, and critical thinking. You will be able to create a course that's tailored to your academic interests while exploring different career options. The common first year in engineering provides scientific and design foundations focuses on real-life problems and the interaction between engineering and society and introduces the nine engineering disciplines available to you. You then pursue your specialist engineering discipline from year two. Arts provides your comprehensive gateway to around forty fascinating areas of study across the Arts, humanities and social sciences and you will have a portfolio uniquely tailored to meet your interests and aspirations.

● Selection Criteria

<https://www.monash.edu/study/courses>

▶▶▶ Bachelor of Arts / Criminology

Flexible and dynamic, the Bachelor of Arts offers almost 30 study areas for your major and minor. Undertake an internship with one of our partner organisations, go on a study tour/exchange program, and select from four optional Professional Futures domains which build skills and abilities employers value and seek: Global Immersion (a funded overseas experience to India, Indonesia, Italy, China or Malaysia), Intercultural competence, Professional experience and Creativity and innovation. In the Bachelor of Criminology, you will consider the local, national and global aspects of crime and justice and gain an understanding of victimisation and perpetuation, inequality, and approaches to understanding crime and difference. You will also have the opportunity to travel internationally. Your course will culminate with a professional project, enabling you to work closely with industry partners.

● Selection Criteria

<https://www.monash.edu/study/courses>

▶▶▶ Bachelor of Business / Arts

Open up a world of opportunity by the combined study of Business and Arts. You will have genuine diversity of choice, with more than 40 majors and minors on offer. Develop core business skills to be used in artistic arenas; combine criminology and accounting to pursue a career as a forensic investigator; mix psychology and human resource management to pursue a business career that focuses on how people think, or group business law and theatre and performance studies to give you an edge in the film and entertainment industries. This combination will give you versatile and transferable skills, such as communication, teamwork, research, critical thinking, and cultural sensitivity that are relevant to any industry. You will also be able to draw on cross-disciplinary perspectives.

● Selection Criteria

<https://www.monash.edu/study/courses>

Tertiary Pathways: MONASH UNIVERSITY

▶▶▶ Bachelor of Information Technology / Arts

The global nature of information technology calls for people who have both a strong technical background and in-depth understanding of human society and the factors that shape it. In this double degree, you'll have the technical expertise to shape and manage current and emerging technologies together with the lifelong critical thinking, communication and leadership skills that are acquired through study in the Arts and humanities. Choose from over 30 areas of study for your Arts major and minor from the humanities, languages and social sciences and from five IT majors covering a range of areas. The Bachelor of Arts offers four optional Professional futures domains: Global Immersion (a funded overseas experience to India, Indonesia, Italy, China or Malaysia), Intercultural competence, Professional experience and Creativity and innovation. You will finish your IT degree with an industry or studio project or can apply for a half-year placement in the Industry Based Learning program.

● Selection Criteria
<https://www.monash.edu/study/courses>

▶▶▶ Bachelor of International Business / Arts

This double degree combination offers you the genuine breadth of choice, with more than 30 majors and minors across the arts, humanities, and social sciences available to complement your studies in business. International business provides you with an interdisciplinary understanding of issues affecting contemporary international firms, their strategy, corporate policies, and operations. International business develops your knowledge and skills for the economic, financial, political, legal, managerial and strategic environment of organisations operating globally. You'll have versatile and transferable skills - such as communication, teamwork, research, critical thinking, and cultural sensitivity - relevant to any international business setting. You'll also be able to draw on cross-disciplinary perspectives to thrive in an international business setting.

● Selection Criteria
<https://www.monash.edu/study/courses>

▶▶▶ Bachelor of Laws (Honours) / Arts

Tailored to your interests and aspirations, a feature of our Law course is a large number of specialist units available. Coupled with Arts, the degree is defined by flexibility and choice, offering over 30 areas of study for your major and minor from across the humanities, languages and social sciences. Graduates will have a solid foundation in the concepts, procedures, and reasoning underpinning the Australian legal system and the research, analytical and communication skills of the legal profession. In Arts, the course offers four optional Professional futures domains: Global Immersion (a funded overseas experience to India, Indonesia, Italy, China or Malaysia), Intercultural competence, Professional experience and Creativity and innovation. Taken together, it's a dynamic combination.

● Selection Criteria
<https://www.monash.edu/study/courses>

▶▶▶ Bachelor of Arts - Law Pathway

If you have the drive and desire to study Law at Monash but don't meet the entry requirements and you also have an interest in the arts, humanities and social sciences, this pathway can help you achieve your goals without adding to the length of your study. This pathway is available to students who are Indigenous, have financial hardship or live in a lower SES area and apply on the basis of an Australian Year 12 or IB with no further study. You will be admitted to Bachelor of Arts and will study 4 Law units and 4 Arts units from the double degree course Laws (Hons)/Arts. If at completion of the first eight units, you have maintained a credit average (60%) in the four law units and overall, you will have the option to transfer to the single Laws course or the double degree Laws (Honours)/Arts. Alternatively, you may continue with your Arts enrolment. In each case, all the units passed will be credited to your course. This course sits as part of a larger group of Arts and Laws courses.

● Selection Criteria
<https://www.monash.edu/study/courses>

▶▶▶ Bachelor of Marketing / Arts

This double degree combination offers you genuine breadth of choice, with more than 30 majors and minors across the arts, humanities, and social sciences available to complement your studies in marketing. You'll develop marketing skills that can be used in the media industry, and you will also establish a strategic and critical understanding of written, visual and audio communication - and how to apply these skills. By studying complementary subjects, you'll also build on your entrepreneurial expertise and gain practical skills to prepare you for the workplace. With the majors on offer, not only will you have plenty of flexibility and choice, but also a world of opportunity ahead of you.

● Selection Criteria
<https://www.monash.edu/study/courses>

▶▶▶ Bachelor of Politics, Philosophy and Economics / Arts

This double degree combines the deep focus of the Bachelor of Politics, Philosophy (PPE) and Economics and the flexibility of the Bachelor of Arts. The PPE is a program designed for deep thinkers who want to have a real impact. By studying at the creative intersection between three disciplines Politics and governance, Philosophy and Economic analysis, you'll learn how to transform big ideas into tangible results. Designed to give you maximum flexibility and choice, this course opens the doors to deeply enriching experiences, including local and international internships, professional engagements and entrepreneurial opportunities. At end of first year, you'll have the opportunity to participate in the Global Immersion Guarantee (GIG), a funded overseas experience to either India, Indonesia, Italy, China or Malaysia.

● Selection Criteria
<https://www.monash.edu/study/courses>

»»» Bachelor of Science/ Arts

Combining science with studies in Arts, humanities or social sciences provides you with powerful communication and critical thinking skills coupled with a strong technological or scientific base and opens up a diverse range of career opportunities. This combination will prepare you for life after study with a truly unique set of skills. All of the Science and Arts majors are available to you in this combination. Interested in forensic science? Pair Criminology with Chemistry and take Human rights or Pharmacology as a minor. Combine human geography with ecology and conservation biology for a career in the environmental sector. If your focus is more towards the life sciences, you might combine psychology with politics and take minors in bioethics or developmental biology and language studies. The choice is yours.

● Selection Criteria

<https://www.monash.edu/study/courses>

»»» Primary Education (Honours) / Arts

Arts at Monash provides a comprehensive gateway to a wide range of fascinating study options. Pair this with a degree in Primary Education and you can share that fascination with the next generation of young people. You will qualify as a primary teacher across the school curriculum with particular expertise in one or two fields drawing on a wide choice of majors from across the Arts, humanities, and social sciences, perhaps literature, indigenous studies, music, psychology or theatre, and building a rich repertoire of teaching strategies through your education studies. You will be fully equipped to pursue a career as a teacher of children from 5 to 12 years of age, or in a wide range of professions that draw on your two degrees. Travel between campuses may be required depending on your choice of Arts major. This course is equivalent to 4.25 years of full-time study but is completed in 4 calendar years.

● Selection Criteria

<https://www.monash.edu/study/courses>

»»» Bachelor of Secondary Education (Honours) / Arts

Arts at Monash provides a comprehensive gateway to a wide range of fascinating areas of study. Pair this with a degree in Education and you can share that fascination with the next generation of young people. You will qualify as an expert specialist teacher in two teaching areas, drawing on a wide choice of majors from across the Arts, humanities, and social sciences, perhaps literary studies and history, geography and music, psychology and languages, and building a rich repertoire of teaching strategies through your Education studies. You will be fully equipped to pursue a career as a teacher of adolescents from 12 to 18 years of age, or in a wide range of professions that draw on your degrees separately or in combination. Travel between campuses may be required. This course is equivalent to 4.25 years of full-time study but is completed in 4 calendar years.

● Selection Criteria

<https://www.monash.edu/study/courses>

Tertiary Pathways: NIDA


National Institute
of Dramatic Art

NIDA

National Institute of Dramatic Art

NIDA's unparalleled practice-based learning, connections to industry and culture of innovation have produced some of the world's most influential and in-demand storytellers across stage, screen and beyond. We offer an unmatched range and depth of industry-relevant training across performing arts disciplines including: [acting](#), [costume](#), [cultural leadership](#), [design](#), [directing](#), [make-up](#), [musical theatre](#), [props](#), [scenic construction](#), [stage management](#), [technical theatre](#), [voice](#) and [writing](#).

 Kensington Campus, Sydney.
<https://www.nida.edu.au/home>

 Call 02 9697 7600

»» Bachelor of Fine Arts (Acting)

Do you have the passion and courage to become an actor? If so, we want you to bring your curiosity and creativity to NIDA where our acting course will help you become your best artistic self. Whether you come to us as an Actor or Singing Actor, you will become part of an exceptional ensemble. We will encourage your creativity to flourish safely, while you learn how to collaborate with your fellow artists. We believe there is no 'one way' to act, we also believe that each actor is unique. As you progress through the course, we will equip you with a wide range of skills and techniques to enhance your craft for theatre, musical theatre, film, multi-media and television.

● Selection Criteria

Median ATAR Not required
Audition Process

»» Bachelor of Fine Arts (Costume)

With extremely high employment outcomes, this costume course will equip you with all you need to become a professional costume maker and manager in the theatre, film, TV and entertainment industries. Immersed in world-class facilities, you will gain a solid background in traditional and digital skills in costume making. Working in small, dedicated classes of six students, you'll practise and develop skills in costume cutting (pattern making), fitting and construction, fabric dyeing, art finishing, corsetry, leatherwork, tailoring and millinery.

● Selection Criteria

Median ATAR Not required
Audition Process

»» Bachelor of Fine Arts (Design for Performance)

This immersive design course focuses on both stage and screen design. You will learn set design, costume design, props and lighting design for live and film productions. With small groups and high levels of individual tuition you will develop your design skills in professional student studios, theatres and workshops. You will learn through practice-based learning and intellectual enquiry. This design course will equip you with technical skills such as rendering, virtual visualisation techniques, manual drafting, computer-aided drafting, drawing and pre-visualisation. You will extend your creative tool-kit by investigating the social, historical and cultural contexts of contemporary performance, design, architecture, fashion and art.

● Selection Criteria

Median ATAR Not required
Audition Process

»» Bachelor of Fine Arts (Properties and Objects)

In this props-making course you will learn to become a versatile props and objects maker, ready to join the arts and entertainment industries including live theatre, film,

exhibitions and events. Working in small cohorts and through practical projects you will develop your creative, making and problem-solving skills. You will be introduced to traditional techniques such as drawing, drafting, sculpting, metal work, wood work, leather work, mould-making and casting, pattern making, scenic art and model making, as well as contemporary skills in digital design and fabrication such as digital graphics, 3D modelling, 3D sculpting, 3D rendering, 3D Printing, laser cutting and CNC machines.

● Selection Criteria

Median ATAR Not required
Audition Process



Bachelor of Fine Arts (Construction & Technologies)

This is the only scenic construction course of its kind in Australia, and one of only a few available worldwide. The unique practical and immersive teaching and learning methods equip you with the skills to build sets and performance environments in opera, theatre, film and live events. Working in small groups in the NIDA scenic construction workshop, you will learn how to create the worlds of performance alongside designers and industry professionals. You will learn stage engineering, stage rigging and automation, risk and project management. You will also develop theoretical knowledge about theatre, arts and culture.

- **Selection Criteria**

Median ATAR **Not required**
Audition Process



Bachelor of Fine Arts (Technical Theatre & Stage Management)

This immersive, practice-based course with a high employment outcome will help you to become a successful and adept technical theatre and stage management artist and practitioner. You will learn to manage and integrate the technical requirements for theatre, live events, musicals, opera and concerts. You will graduate equipped with the broad range of experience and knowledge required for a leadership role in the industry.

- **Selection Criteria**


Median ATAR **Not required**
Audition Process



National Theatre Drama School

The National Theatre Drama School in Melbourne is Australia's longest-established actor-training institution, and one of the leading acting schools in Australia. Based in its own purpose-built facilities in St Kilda, the school offers a range of full time and part time acting courses to help people with a range of backgrounds, ages and abilities develop their skills in stage performance, and in acting for film and television.

 Campus in St Kilda
<https://nationaltheatre.org.au/drama/>

 Call 0466 555 101

»»» Advanced Diploma of Acting

Working closely with a range of experienced Industry professionals students undertake a rigorous and highly integrated program of skills training while also working autonomously to further nurture and develop their talent. Students are expected to continuously maintain and refine their professional goals, demonstrate a strong commitment to themselves and their chosen art-form and work with passion and engagement to realise their full potential.

● **Selection Criteria**
Audition

»»» Certificate IV in Dance

The Certificate IV in Dance at the National Theatre Ballet School is an excellent pathway for students who wish to transition into full time training. This course enables aspiring artists to also complete their academic studies via school or other outside agencies. As such, the course may be taken over 1 or 2 years.

● **Selection Criteria**
Audition

»»» Diploma in Professional Dance (Elite Performance)

This nationally recognized qualification provides intense technical training to develop the young dancer with both technical and performance skills relevant for today's dance industry. This qualification reflects the role of dancers working or aspiring to work in professional dance companies, and as such, the expectations of the Diploma level is much higher than the Certificate IV.

● **Selection Criteria**
Audition

»»» Advanced Diploma in Professional Dance (Elite Performance)

The National Theatre Ballet Schools Advanced Diploma in Professional Dance (Elite Performance) is a carefully structured program over two years to allow students to dedicate time to both the academic requirements of the Advanced Diploma level of training and have time to develop their career pathway. The second year of the program prepares the Emerging Artist.

● **Selection Criteria**
Audition

Tertiary Pathways: PATRICK STUDIOS



Patrick Studios

PATRICK SCHOOL OF THE ARTS is Australia's leading industry performing arts school based in Melbourne. We offer talented and passionate students part-time and full-time education and training, in preparation for a successful career in dance, music, and theatre. Patrick's students come from a wide range of backgrounds and experiences. What draws them to our school is a champion mindset: a commitment to artistic excellence, higher levels of training, and the desire to achieve nationally accredited qualifications in the pursuit of highly respected industry work.



Campus in Windsor

<https://www.psarts.com.au/>



Call 03 9521 1735

»» Tertiary Dance Program

In liaison with Swinburne University of Technology, catering to dancers seeking an exceptional career in the industry. Led by Todd Patrick it is a highly practical course based on the industry's needs, making it physically and mentally demanding, with entrance being highly competitive. Delivering on behalf of Swinburne University of Technology (RTO 3059), we offer nationally accredited VET courses embedded in our programs.

● Selection Criteria

Audition

»» Performing Arts Program

Our Performing Arts Course is geared towards triple threat performers. This course is equally focused on all three skills; dancing, singing and acting. This course produces a versatile and well-balanced performer. Together with Swinburne University of Technology (RTO 3059), we offer nationally accredited VET courses embedded in our programs.

● Selection Criteria

Audition

»» Tertiary Acting | Stage & Screen Program

With the incredible achievements of the school's Alumni, we are excited to have launched this innovative program dedicated to producing creative, informed, professional Actors for both stage and screen. The program will be lead by the Director of Acting – Mike Smith and supported by a diverse team of experienced stage and screen professionals together with incredible guest teachers throughout the year to provide a rich unique learning journey whilst maintaining a strong focus on the core values of the craft.

● Selection Criteria

Audition

»» Musical Theatre Course

Our Music Theatre Course, directed by one of Australia's leading, award-winning musical theatre choreographers, Andrew Hallsworth, builds on the school's strong dance reputation complimented by intense drama and vocal training. Together with Swinburne University of Technology (RTO 3059), we offer nationally accredited VET courses embedded in our programs.

● Selection Criteria

Audition

Tertiary Pathways: RMIT UNIVERSITY



RMIT University

RMIT exists to create transformative experiences for our students, getting them ready for life and work, and to help shape the world with

research, innovation, teaching, and engagement. RMIT has a unique approach to meeting the challenge of being ready for life and work: we offer an education deeply grounded in ideas and cross-disciplinary understanding, applied through innovative, enterprising practice to solving problems and meeting the needs of our community. This approach is well-captured in RMIT's founding motto, "A skilled hand, a cultivated mind". It is just as apt in the 21st century as it was in the mid-19th, and it leads us to the driving focus of RMIT's next chapter: "Ready for life and work".



Multiple Campuses in Melbourne, Bundoora, Brunswick Hamilton, Point Cook, Bendigo and Internationally

<https://www.rmit.edu.au/>



Call 03 9925 2260



Bachelor of Arts (Creative Writing)

Students develop practical and professional skills in creative writing, informed by critical, historical and theoretical knowledge of writing and literary communities, industries and career opportunities. These skills include the capacity to experiment, produce and critique creative writing in a variety of styles, techniques and voices. Students learn about character, structure, theme, language and visual storytelling to enable successful writing in numerous forms and genres, including digital, screen, graphic and performance formats. Students are given options to collaborate and problem solve locally and internationally with peers and industry partners through professional placements and work on student-led productions. The broader learning experience is enhanced through focused studies in Asian Media and Culture, Cinema Studies, Contemporary Politics and Communication, Literary Studies and Approaches to Popular Culture, as well as a range of elective subjects.

● Selection Criteria

<https://www.rmit.edu.au/>



Bachelor of Arts (Music Industry)

This course provides an innovative approach to the study of music as an industry in local and global contexts. Through a studio-based learning environment, students experience a variety of teaching modes, and complete a work placement enabling them to develop networks within the industry. Students learn about key music technologies, global music cultures, popular music scenes, music business practice and producing live music performance. It offers the opportunity to investigate broader cultural, social, and historical perspectives and suggests future directions for the music industry. This broader learning experience is provided through complementary studies in one of the following areas, which promote analytical and research skills: Asian Media and Culture, Cinema Studies, Contemporary Politics, and Communication, Literary Studies, or Approaches to Popular Culture. A range of electives that focus on music video, sound design and DJing and electronic dance music are also available.

● Selection Criteria

<https://www.rmit.edu.au/>

»» Bachelor of Fine Art

This is an interdisciplinary, practice-based fine art course offering studies in a broad range of specialised studio areas. Exploring art through studio practice, students develop a range of practical, conceptual, and technical skills that enable them to evaluate approaches to their own practice, and to further their understanding of the creative industries. Studio courses are taught by high-profile practicing artists and are complemented by integrated studies in the history and theory of art.

● Selection Criteria

<https://www.rmit.edu.au/>

»» Bachelor of Photography

Photography provides a range of strategies to observe, interpret and interrogate the world. Founded in 1887, RMIT is amongst the oldest and most established photography courses in the world. Students learn from practicing photographers, artists, and leading academics and develop creative approaches to image-making through an integrated model of practical experience and critical thinking. They actively engage in contemporary visual culture, and photography's ubiquitous presence across social, economic, cultural, professional, and political arenas challenging them to produce work that responds to critical discourses and emerging technologies in global and local contexts. Our graduates regularly find success across local and international creative industry sectors as innovative image-makers with specialist knowledge in photography, able to interpret and shape their chosen field through professional, artistic, and academic engagement.

● Selection Criteria

<https://www.rmit.edu.au/>

»» Screenwriting (Advanced Diploma) / Creative Writing (Degree)

The Advanced Diploma of Professional Screenwriting delivers practical training to those wanting to work professionally as screenwriters, script editors, and other screen industry roles. Students develop their creative strengths while learning the essential skills required to write, edit and market scripts for film, TV, and digital media. In the Bachelor of Arts (Creative Writing), students develop practical and professional skills in creative writing, informed by critical, historical, and theoretical knowledge of writing and literary communities, industries, and career opportunities. These skills include the capacity to experiment, produce, critique creative writing in a variety of styles, techniques, and voices. Students learn about character, structure, theme, language, and visual storytelling to enable successful writing in numerous forms and genres.

● Selection Criteria

<https://www.rmit.edu.au/>

»» Professional Writing and Editing (Associate Degree) / Creative Writing (Degree)

Professional writing and editing is a practical, industry-focused course that nurtures creative potential while building versatile employment skills. It recognises that professional writers and editors need to be proficient in various writing forms across both print and electronic media. Students study the craft of writing fiction and non-fiction, the fundamentals of effective communication and editing, and related advanced word processing and design skills. In the Bachelor of Arts (Creative Writing), students develop practical and professional skills in creative writing, informed by critical, historical, and theoretical knowledge of writing and literary communities, industries, and career opportunities. These skills include the capacity to experiment, produce, critique creative writing in a variety of styles, techniques, and voices. Students learn about character, structure, theme, language, and visual storytelling to enable successful writing in numerous forms and genres.

● Selection Criteria

<https://www.rmit.edu.au/>

»» Bachelor of Arts / Psychological Sciences

Designed to give students a competitive edge, this double degree combines arts and humanities with the first step to becoming a professional, registered psychologist. You'll develop an understanding of human behavior, relationships, mental conditions, and clinical disorders; as well as an understanding of how societies function and how social value can change. With an ATAR of 95+, you'll receive a scholarship. Learn about developmental psychology, cognition, social psychology, personality, psychology research methods, psychological measurement, abnormal psychology, while you gain sought-after skills in critical analysis, creativity and problem-solving. And from 2021, this degree includes guaranteed real industry experience in the form of placements, internships, or industry-linked projects.

Graduates will be prepared for future careers in counselling, human resources, marketing, mental health, and other psychology-related fields.

● **Selection Criteria**
<https://www.rmit.edu.au/>

»» Bachelor of Arts / Science

Designed to give students a competitive edge, this double degree combines arts and humanities with scientific-analytical, communication, and research skills. And from 2021, this degree includes guaranteed real industry experience in the form of placements, internships, or industry-linked projects. Fulfill your curiosity and gain an understanding of the complex and changing demands of the modern world. Examine how human societies function and explore how the world/universe works. Expand your critical thinking and problem-solving skills. With an ATAR of 95+, you'll receive a scholarship. Through our Work Integrated Learning program, you'll have the opportunity to apply your learning in an industry-linked project during your final year of study. Enjoy a rewarding career in areas as diverse as academia, science, government, business, management, marketing, not-for-profit, arts, and media.

● **Selection Criteria**
<https://www.rmit.edu.au/>

»» Bachelor of Health Science / Arts

Designed to give students a competitive edge, this double degree enables you to combine multidisciplinary areas of study across health, humanities, and media and communication. With an ATAR of 95+ you'll receive a scholarship. You'll explore contemporary issues in health science and develop the skills needed to address them by critically contextualizing the major social, cultural, and/or economic challenges facing us today. And from 2021, this double degree includes guaranteed real industry experience in the form of placements, internships, or industry-linked projects. Graduates have gone on to work in government, health research, medicine, nutrition, community work, journalism, film and advertising.

● **Selection Criteria**
<https://www.rmit.edu.au/>

»» Bachelor of Law / Arts

Discover one of the top law courses in Melbourne for teaching quality as well as the top arts course student experience*. Accelerate your career by completing the Leo Cussen Graduate Diploma in Legal Practice in your final year and be eligible to be admitted to legal practice on the day you graduate. With an ATAR of 95+, you'll receive a scholarship.

This double degree provides a well-rounded legal education with a focus on creativity, innovation, and commercial law including intellectual property law such as trademarks, patents, and copyright. Select from a range of Arts majors to develop additional skills such as critical analysis, and a heightened understanding of important social, cultural, and international developments. You'll undertake three 20-day professional accreditation placements so you can get hands-on experience in different legal settings before you graduate.

● **Selection Criteria**
<https://www.rmit.edu.au/>



16th Street Actors Studio

Our training connects actors with the world's best. We offer professional training for talented beginners and dedicated professionals.



Campus in Caulfield

<https://www.16thstreet.com.au/>



Call 9533 0216



Full Time Acting Program

The Full Time Program at 16th Street Actors Studio prepares passionate actors with the skill to work professionally on the Australian and global stage in theatre and in film. 16th Street exposes actors to the world's finest and most highly regarded acting techniques. The studio brings the wisdom of the past together with the cutting-edge learnings of the present. We inspire the very best in the actors we train for their future in art, their profession and in life.

● Selection Criteria

Audition
Interview



Part Time Acting Program

The Part Time Acting Program at 16th Street Actors Studio prepares passionate actors with the skills to work professionally on the Australian and global stage in theatre and in film. 16th Street exposes actors to the world's finest and most highly regarded acting techniques in a comprehensive series of acting classes. The studio brings the wisdom of the past together with the cutting-edge learnings of the present. We inspire the very best in the actors we train for their future in art, their profession and in life.

● Selection Criteria

Audition
Interview

SHOWFIT

Show Fit by Centre Stage

Centrestage Performing Arts School is based in Brunswick East in Melbourne's inner north.

The school was established in 1991 by Ian and Leanne White and is the realization of their vision to create a vibrant training ground for professional standard 'triple threat' performers i.e. performers who are equally competent as singers, dancers, and actors.



Campus in Brunswick East

<https://www.showfit.com.au/>



Call 03 9380 8480

Showfit Course

Showfit is a 1 year fulltime Musical Theatre course with the optional 2nd year for students who wish to further develop their training. Students will work alongside Australia's elite musical theatre teachers as well as industry professionals from around the world.

● Selection Criteria


Audition



Swinburne University

Swinburne University of Technology is a dual-sector institution, defined and inspired by technology and innovation, and renowned for our strong industry and community engagement. With a vision to bring people and technology together to build a better world, our people will be driven by a shared sense of purpose to create tomorrow's technology and the human talent required for a digital, tech-rich future.

 Multiple Campuses in Melbourne, Hawthorn, Croydon, Wantirna and Internationally

 Call 1300 794 628

<https://www.swinburne.edu.au/>

Bachelor of Arts

Offering sought-after skills such as critical analysis, creativity and problem solving, you'll develop the capacity for identifying problems and working on creative solutions to emerging social, economic, and political challenges. From 2021, this degree includes guaranteed real industry experience in the form of placements, internships, or industry-linked projects. You'll combine interdisciplinary and specialist modules to build a program that reflects your chosen areas of interest while creating a portfolio of digital artefacts that will enable you to find employment across a broad range of sectors. With an ATAR of 95+, you'll receive a scholarship. Arts graduates are employed in the public sector, not-for-profit and cultural organisations, social and welfare professions.

● Selection Criteria

<https://www.swinburne.edu.au/>

Bachelor of Arts (Professional)

Study the best Arts degree in Melbourne for student experience and support* This professional degree includes a mandatory 12-month paid work placement. You'll benefit from Swinburne's unique industry partnerships, gain invaluable full-time work experience and earn credit towards your degree. Sought-after skills such as critical analysis, creativity and problem solving, you'll develop the capacity for identifying problems and working on creative solutions to emerging social, economic, and political challenges. With an ATAR of 95+, you'll receive a scholarship. You'll combine interdisciplinary and specialist modules to build a program that reflects your chosen areas of interest while creating a portfolio of digital artefacts that will enable you to find employment across a broad range of sectors.

● Selection Criteria

<https://www.swinburne.edu.au/>

Diploma of Arts and Communication (UniLink) & Bachelor of Arts

Discover an alternative pathway into a Swinburne bachelor's degree – study an eight-month UniLink Diploma and get up to eight units' credit towards your degree. You'll study subjects that are similar to those offered in the first year of the Bachelor of Arts, and benefit from smaller classes and more one-on-one time with teachers. On successful completion, and dependent on your selected major, you may progress to the second year of the Bachelor of Arts. And from 2021, a Swinburne Bachelor of Arts degree guarantees you real industry experience in the form of placements, internships or industry-linked projects. Our Work Integrated Learning gives you the confidence, skills and real industry experience to connect you to your career, faster.

● Selection Criteria

<https://www.swinburne.edu.au/>

Bachelor of Arts / Business

Study the best Arts degree for student experience combined with the best Business degree for student experience in Melbourne. This degree includes guaranteed real industry experience in the form of placements, internships, or industry-linked projects. Designed to give students a competitive edge, this double degree enables you to combine professional business skills with an understanding of how societies function and how social value can change; as well as additional sought-after skills in critical analysis, creativity, and problem-solving. You'll learn transferable skills that are highly sought-after by employers -- and that gives you options. With an ATAR of 95+, you'll receive a scholarship. Enjoy a rewarding career in business, public-sector, not-for-profit, creative, and cultural industries.

● Selection Criteria

<https://www.swinburne.edu.au/>

Tertiary Pathways: THEATRE BLACKS



Theatre Blacks

Industry Exposure. Students training with qualified industry tutors and have the opportunity to present their work regularly in front of Industry Guests. Performance Opportunities. Students participate in regular public performances including showcases and solo cabaret nights. Full Time or Part Time? Students have the opportunity to participate in intensive Full-Time Courses or to spread out their training in a Part-Time Evening & Weekend format.



Campus in Prahran

<https://www.theatreblacks.com/>



Call 0466 555 101

Theatre Blacks is proud to offer a wide variety of course levels in Musical Theatre. Courses are available as Full-Time intensives or in Part-Time (Evening & Weekend) format.

- **Advanced Diploma of Performing Arts (Musical Theatre)**
- **Advanced Diploma in Performing Arts (Commercial Dance)**
- **Diploma of Musical Theatre**
- **Diploma of Dance (Elite Performance)**
- **Certificate IV in Musical Theatre**
- **Certificate IV in Dance**
- **Certificate II in Creative Industries (Musical Theatre)**
- **Certificate II in Dance**

● **Selection Criteria**

Audition



Victoria University

At Victoria University there's more than one way to succeed at learning. We provide multiple ways to achieve a world-class education and an exciting career. When you study with us, you benefit from: work placements with our industry partners, the VU Block Model – with smaller classes, focused learning, and better results, employability programs that prepare you for work after graduation.



Multiple Campuses across Melbourne CBD, across the western suburbs, Sydney and Internationally.

<https://www.vu.edu.au/study-at-vu/courses>



Call 03 9919 6100

»» Bachelor of Arts

Explore your chosen passions and gain a qualification for a wide range of career opportunities. An Arts degree offers real-world learning in Communications, Media, History, Literature, Politics, Sociology, Visual Arts, and Writing. An Arts degree is the ideal preparation for making a difference in today's changing world. It develops highly sought-after skills of analysis, communication, research, and creativity. You may also have the opportunity to study in international settings and to create and participate in public projects with industry and community partners. The course provides a pathway into specialist postgraduate studies. Minors available as part of this course include Aboriginal Yulendj (knowledge) and community, Communication studies, Digital media, Gender studies, History, Literary Studies, Political Science, Popular music studies, Psychology, Sociology, the Entrepreneurial mindset, Visual art & Writing.

● Selection Criteria

<https://www.vu.edu.au/study-at-vu/courses>

»» Bachelor of Law / Arts

This course combines core law units with units of legal study which cover the requisite areas of knowledge (also referred to as the 'Priestley Eleven'). You will gain knowledge, skills, and competencies in areas essential for the education and training of a lawyer and the additional context provided by arts disciplines. You will gain training in practical lawyers' skills such as analytical legal writing, drafting, communication, and advocacy, along with obtaining skills in creative arts, humanities, and social sciences units. You will develop skills, knowledge, and professional acumen across a range of Arts Majors listed below or in Arts Minor studies, preparing you for careers in the legal community as well as corporate and community sectors, in government and in non-government organisations.

● Selection Criteria

<https://www.vu.edu.au/study-at-vu/courses>



Bachelor of Animation and Visual Effects

This course prepares you to be critically informed media professionals in the production and delivery of innovative animation and visual effects media content. You will reflect upon and develop skills in the production of 2D animation, 3D animation, stop motion, and visual effects media content for multiscreen delivery. The course consists of practically oriented subjects where you will work both individually and collaboratively to produce creative outcomes. Underpinning the practical focus is an emphasis on the theoretical knowledge and critical thinking skills that are essential for a successful career in the contemporary media industry. You will explore emerging and transitioning industries with reference to multiple established traditions in theory and professional practice.

● Selection Criteria

<https://www.vu.edu.au/study-at-vu/courses>



Bachelor of Screen Media

Prepare for an exciting career in the Australian and international screen media industries. This course has a highly contemporary focus and is designed to deliver both practical and theoretical knowledge in all aspects of Screen Media. You will develop skills in media production for the purposes of online distribution, video-on-demand, television, and radio. You will work on real projects for real clients in our industry- standard Media Agency, and receive knowledge from industry professionals. You will gain media production and post-production skills and develop expertise in audio and video production, motion graphic, visual effects, and cross-media practice. You will undertake an industry internship and complete two graduating project units to prepare you for entry into the industry or future postgraduate studies. Minors available as part of this course includes: Digital media, Visual arts and Writing.


● Selection Criteria

<https://www.vu.edu.au/study-at-vu/courses>



The Western Australian Academy of Performing Arts

WAAPA is recognised nationally and internationally for the quality of its graduates. We provide the most comprehensive range of performing arts training in Australia; our students can choose from a range of internationally recognised courses. And our world-class staff, working in state-of-the-art performance and teaching facilities, provide rigorous and specialised training of the highest order.

 Building 1/2 Bradford St, Mount Lawley WA 6050
<https://www.waapa.ecu.edu.au/>

 Call 134 328

Aboriginal Performance

This course prepares Aboriginal and Torres Strait Islander students to enter the performing arts industry as a theatre, film and television actor. This one-year, full-time course offers students intensive training in acting and improvisation, dance and stage movement, voice and singing, script analysis and the audition process. All areas are performance based, where workshops feed into rehearsals, and rehearsals feed into performance.

● **Selection Criteria**
Median ATAR Not required
Audition Process

Arts Management

WAAPA's Arts Management graduates are versatile employees who are industry ready for exciting and challenging careers in the arts and entertainment industries. The three year, full-time Bachelor of Arts (Arts Management) degree provides practical business skills for the arts. Students study all aspects of arts management, from communications, marketing, law, finance, project management and production to arts criticism, cultural policy, leadership and entrepreneurship.

● **Selection Criteria**
Median ATAR Not required
Audition Process

Acting

Open your mind, ignite your imagination. Studying acting at WAAPA is an inspiring and all-consuming experience. From one-year courses in acting or screen performance to the renowned three-year acting course, WAAPA produces graduates who are prepared for a career in a wide variety of media, including theatre, television, film and radio, both in Australia and internationally.

● **Selection Criteria**
Median ATAR Not required
Audition Process

Dance

WAAPA's Dance programs train classical and contemporary dance artists by utilising teaching methods designed to develop and refine the skills of each individual. The courses offer a breadth that is unique to WAAPA and prepare students for a seamless transition into a wide range of careers within the profession.

● **Selection Criteria**
Median ATAR Not required
Audition Process

Performing Arts

Preparing confident graduates who have the technical and creative skills to execute ideas to a high professional standard, the bold vision required to build the future of the performing arts industry and who have the high-level communication, collaboration and leadership skills required to succeed in a dynamic, creative industry.

● **Selection Criteria**
Median ATAR Not required
Audition Process

Tertiary Pathways: WAAPA

»» Music

Music in the 21st century is a melting pot of styles – jazz, contemporary, classical and traditional music from around the world is regularly blended to create new and exciting pathways for individual expression. At the same time, modern technology enhances and enables us to think innovatively about the ways we create music. Though the musical industry has changed radically over the past two decades, most music courses haven't. We recognise that in order to stand out from the crowd in the current world of music, artists need to not only master their chosen instrument, but also be original. It is this originality that we strive to nurture at WAAPA.

● Selection Criteria

Median ATAR Not required
Audition Process

»» Music Theatre

WAAPA's internationally recognised Music Theatre program provides graduates with the skills and experience to pursue sustainable and diverse careers in the performing arts. Music Theatre students are trained by WAAPA's world-class teaching staff whose expertise has been honed through extensive professional practice. Students can expect a rigorous, contemporary approach to practice and learning that challenges them to reach their full potential.

● Selection Criteria

Median ATAR Not required
Audition Process

»» Performing Arts

Preparing confident graduates who have the technical and creative skills to execute ideas to a high professional standard, the bold vision required to build the future of the performing arts industry and who have the high-level communication, collaboration and leadership skills required to succeed in a dynamic, creative industry.

● Selection Criteria

Median ATAR Not required
Audition Process

»» Production and Design

WAAPA provides Production and Design students with the greatest diversity of 'on-the-job' theatrical experiences. Our students have access to simulated industry training in the design, construction and management of the Academy's annual repertoire of 35 plus productions, utilising our seven diverse performance venues, as well as numerous external performance spaces.

● Selection Criteria

Median ATAR Not required
Audition Process

Course List Bibliography

Course	Attribution Course Info, Uni statement, Logo + Contact Info
Acting Performance studio	https://www.actingperformancestudio.com.au/course/full-time-course/ https://www.actingperformancestudio.com.au/course/part-time-acting-course/ https://www.actingperformancestudio.com.au/about-us/
ACU	https://delta.vtac.edu.au/CourseSearch/searchguide.htm https://www.acu.edu.au/about-acu
Collarts	https://delta.vtac.edu.au/CourseSearch/searchguide.htm https://www.collarts.edu.au/about-us
Deakin	https://delta.vtac.edu.au/CourseSearch/searchguide.htm https://www.deakin.edu.au/about-deakin
Federation University	https://delta.vtac.edu.au/CourseSearch/searchguide.htm https://federation.edu.au/about-us
Howard Fine Acting Studio	https://www.howardfinestudio.com.au/acting-courses/full-time https://www.howardfinestudio.com.au/acting-courses/part-time https://www.howardfinestudio.com.au/
La Trobe	https://delta.vtac.edu.au/CourseSearch/searchguide.htm https://www.latrobe.edu.au/about/vision#:~:text=La%20Trobe%20is%20a%20university,great%20local%20and%20national%20crisis.
Melbourne University	https://delta.vtac.edu.au/CourseSearch/searchguide.htm https://study.unimelb.edu.au/openday/why-study-at-melbourne
Monash University	https://delta.vtac.edu.au/CourseSearch/searchguide.htm https://www.monash.edu/about/who
National Theatre Drama School	https://nationaltheatre.org.au/drama/full-time-courses/ https://nationaltheatre.org.au/ballet/full-time-courses/ https://nationaltheatre.org.au/drama/
NIDA Courses	https://www.nida.edu.au/courses/undergraduate https://www.nida.edu.au/about-nida
RMIT	https://delta.vtac.edu.au/CourseSearch/searchguide.htm http://mams.rmit.edu.au/876t55i1af1.pdf
Patrick Studios	https://www.psarts.com.au/programs-education/ https://www.psarts.com.au/about/
Showfit	https://www.showfit.com.au/ https://www.centrestageschool.com.au/about-1
16th Street Actor studio	https://www.16thstreet.com.au/classes/full-time-program/ https://www.16thstreet.com.au/classes/part-time/ https://www.16thstreet.com.au/classes/
Swinburne	https://delta.vtac.edu.au/CourseSearch/searchguide.htm https://www.swinburne.edu.au/about/strategy-initiatives/2025-strategic-plan/
Theatre Blacks	https://www.theatreblacks.com/courses https://www.theatreblacks.com/
Victoria Uni	https://delta.vtac.edu.au/CourseSearch/searchguide.htm https://www.vu.edu.au/study-at-vu/why-choose-vu
WAAPA Courses	https://www.waapa.ecu.edu.au/courses-and-admissions/overview https://www.waapa.ecu.edu.au/about/welcome-to-waapa